

NANP NEWS

ISSUE
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National Association of Naval Photography Newsletter



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Member Spotlight



NAME:
Mickey
Strand
PHC
USN (Ret.)

My name is Mickey Strand. I am a U.S. Navy veteran and combat photographer. I served for 24 years, retiring from active duty as a Chief Photographer's Mate in 2009. I am currently a working photographer involved in many personal and professional projects. My main portrait project is the Veterans Portrait Series. This project concentrates on photographing portraits of World War II Veterans. I collect their stories through video interviews and preserve their memories for future generations.

During the production phase of the Veterans Portrait Series, I set up a studio at a specific location or bring the vets to my studio in San Diego. All vets from

(cont. on page 2)

Happening Around NANP:

Welcome to the latest edition of NANP NEWS!

For those of you who are not aware, NANP has two regional chapters; each under the leadership of a regional president. For more information on joining a specific region, contact the regional presidents using the following:

Keith Stevenson (District of Washington Regional President) at:

ideas4sw@me.com

Mickey Strand (Pacific Southwest Regional President) at:

mickeystrand@gmail.com

The San Diego chapter meet quarterly on the second Saturday of the month from 11 am to 1 pm at Shakespere Pub & Grill, 3701 India St., San Diego, Calif., 92103. Dates are also published on the NANP Facebook page. The next luncheons are set for Saturday, Oct. 12, Jan. 11, and Apr. 11. All Navy photographers, both active and non-active NANP members are encouraged to attend.

Members can pay their annual membership dues, or become a lifetime member of the National Association of Naval Photography by visiting the membership section of the NANP website (<https://navyphoto.net/wp/membership/>).

Active duty personnel are eligible for a free membership and can register in the members section of the site as well. Dues are to be paid in full in order for members to be in good standing. All members not in good standing will be stricken from the member database.

Stay connected with NANP by visiting us on Facebook at (facebook.com/groups/NavyPhotoAssn/).

If you have any comments or suggestions for this newsletter, or would like to submit content for the next edition, please send an email to the editor at:

casulloac@gmail.com



San Diego Chapter NANP members gather for a photo during their most recent quarterly luncheon.

MEMBER SPOTLIGHT (CONT.)

WWII are welcome to participate.

Typically, I receive questions from family and friends of WWII veterans who ask about the project having seen previously shared images either on social media or at one of the print shows. Each session takes approximately 1-hour giving us time to get to know one another and to hear a few stories from their service. We take a number of still photos while documenting their memories and stories. Veterans are encouraged to dress in any fashion they choose and bring any memorabilia they may want to include in the portraits.

Many veterans bring a portrait in uniform from their service years or an item they may want to talk about during their session. Some veterans even choose to dress in their service uniforms, and love to comment on how they still fit into them or how they fit better years ago. The veterans are encouraged to dress up for the photo to make it a fun day and share these images with their loved ones.

Participants receive the selected image printed to an 8x10 for their personal collection. This photo is delivered at no expense as a thank you for their service and for spending time with me

on the day of the shoot. These photos are archived in the database and are printed in a larger format for display.

Recently, I have been invited to be the feature artist at the Palm Beach Photo gallery in West Palm Beach, Fla. The current working exhibit of over 90 WWII veterans will be on display from Veterans Day November 11, 2019 to January 6, 2020. There will be an open house artist show on Veterans Day, Nov 11th, 6 to 8 pm at the Palm Beach Photographic Centre Museum, 415 Clematis St. West Palm Beach, Fla., 33401, 561-253-2600. More information can be found at www.workshop.org.



I currently have three permanent collections of the Veterans Portrait Series on display at the California veterans homes in Chula Vista, Ventura and West Los Angeles, Calif. I hope this project brings joy to the residents and family members as we continue to honor their service. Please contact me if you have any questions regarding this project or might like to make a donation to help make it possible for me to continue doing this for those who gave so much for their country.

Mickey Strand
mickestrand@gmail.com

Photos by Mickey Strand

THE PRESIDENT'S CORNER

Greetings Shipmates and Fellow Members!

The Jacksonville reunion was a huge success... from what I hear anyway. Sadly, I was not able to attend thanks to a certain hurricane that came, literally, between me and Jacksonville. I received nothing but positive feedback regarding everything from the tours to the banquet. Bravo Zulu to Tony Casullo for all the time and hard work he dedicated to pull it all together. I'm hoping he was able to track down some photos to include in this newsletter for those of us that couldn't be there.

So, another year has flown by and that brings us to this year's reunion. Two years ago, in Las Vegas, a General Membership Meeting was held and Seattle was nominated and then received a majority vote for the 2019 reunion location. Since that time, we have been debating the viability of Seattle as a reunion destination. However, the decision was made to move forward with the selection. Terry Lang very graciously stepped up to the plate to organize our event. I speak from experience when I say this is not an easy task, but Terry has done a fantastic job finding a very accommodating hotel with regard to pricing on meals as well as room block requirements. Additionally, the hotel has offered to arrange tours as well.

I have never been to Seattle and as such I am ex-

cited to take in all that it has to offer in addition to reconnecting with my old partners in crime. I am hopeful that this year will be as successful as last year in Jax. But for that to happen we need your participation. This organization is only as good as the involvement and commitment of its members. I assure each of you that you will get back tenfold what you put into it. Terry has single handedly worked his tale off to secure us a reasonably priced venue. PLEASE COME!

Lastly, as time is flying by, so is my term as president. In January, I will turn over to Sammy Solt. Sammy is enthusiastic, eager and has a vision for what the next decade could possibly look like. Additionally, I would be remiss if I didn't mention that he is also the absolute BEST 50/50 ticket pusher and bar tender out there! This organization means a lot to me and I'm happy I was given the opportunity to serve. Thank you!!

As always, I am available if you have questions or suggestions. Please feel free to drop me an email. See y'all in Seattle (pending no unforeseen natural disasters!!)

Nora Filos
El Presidente
nanppres@gmail.com

PHOTOS FROM JACKSONVILLE REUNION



Photos by: Todd Beveridge,
Johnny Bivera and Richard Boyle.

SEATTLE, WASHINGTON WILL BE THE SITE OF THE 2019 NAVY PHOTOGRAPHERS REUNION

The next Navy Photographers Reunion, formerly known as the NANP Convention/Reunion, will be held in Seattle, Wash. Oct. 29-31.

The event will take place one block from the Seattle Space Needle at the Executive Inn Seattle, 200 Taylor Ave. North, Seattle, Washington 98109. You are encouraged to make plans to attend this year's reunion as it will be another memorable NANP event! Hotel group room rates are \$119.00 (taxes included) per night. Hotel registration is now open.

To reserve your room call the hotel directly at 206-448-9444 - use group discount code "Veteran US Navy Photographers." Cutoff date for hotel reservations at the group rate is Sept 29, 2019. The hotel advises everyone to make reservations as soon as possible as the discount rated rooms go fast.

A schedule of events can be found on the NANP website at <https://navyphoto.net/wp/2019-navy-photographers-reunion/>.

If you rather register and pay for your events (registration, banquet, meet & greet) via USPS/mail, print out the forms at <https://navyphoto.net/wp/wp-content/uploads/2019/06/2019-NAVY-PHOTO-REUNION-MAIL-IN-FORM.pdf> and mail to the address on the form.

Remember to register early and SAVE money!

2019 Reunion Planning Committee:

Terry Lang / Email: terry@terrylang.com



2020 REUNION LOCATION VOTE

Please cast your vote for the 2020 Navy Photographers Reunion

NAME: _____

Vote for 2020 Reunion Site

Please select up to 5 locations from the list below using the numerical system of 1-5 with 1 being your top pick. **(If you only see 2 options where you would like to hold the reunion then only select those 2)** Email or mail it back to Sammy Solt at the address below. We'll "rack and stack" and select the #1 pick from all results received back by cut-off date.

VOTE FOR YOUR TOP FIVE—NO MORE THAN FIVE

_____ Asheville, NC	_____ CRUISE (see below)
_____ Pensacola/Destin/PCB, FL	_____ Norfolk/VA Beach
_____ Newport, RI	_____ New London/Groton, CT
_____ Charleston, SC	_____ San Antonio, TX (Area)
_____ Cocoa Beach, FL	_____ Myrtle Beach Area
_____ Savannah, GA	_____ New Orleans

CRUISE: This was suggested at the Jacksonville Reunion. It would be a 3-5 day cruise, most likely from Port Canaveral or Ft Lauderdale. We would have a meeting room set aside for our Ready Room (Hospitality Suite) where we could gather. Looking at cruises where the total expenditure would be roughly what it would cost for hotel and meals at a hotel-based reunion.

PLEASE ENSURE YOU HAVE PRINTED YOUR NAME ON THIS FORM

Email your selections to Sammy Solt at nanpvpres@gmail.com

Or by mail

Sammy Solt

7586 Windover Way

Titusville, FL 32780

ALL VOTES MUST BE POSTMARKED BY 01 DECEMBER 2019



Retired Rear Admiral John Ford, U.S. Naval Reserve, in 1952. His fame as the director of Western movies notwithstanding, the Hollywood icon had a lifelong love affair with matters maritime, specifically the U.S. Navy. Undaunted by a turndown from the U.S. Naval Academy after high school, he eventually maneuvered his way into a commission at age 40, and served in World War II and Korea.

HISTORY: MOVIE DIRECTOR JOHN FORD, NAVAL PHOTOGRAPHY & THE OSS

By Todd Beveridge

Many Hollywood filmmakers joined the military during World War II, but Director John Ford was involved long before and after the war. A man of action, Ford and his men participated in some of the most important and dangerous battles of the war. He won two Academy Awards during WWII, one for the documentary, *The Battle of Midway* (1942), and a second for the documentary, *December 7th* (1943).

John Ford was born John Martin Feeney in Cape Elizabeth, Maine on February 1, 1894. At twenty years old, he followed his older brother Francis to Hollywood and like his



brother, adopted the surname Ford. He directed his first film in 1917.

With success and about fifty films under his belt, he joined the Naval Reserve in 1934 as a Lieutenant Commander.

Sensing America's entry into WWII and on his own initiative, Ford got together dozens of Hollywood film technicians to have weekly drills under one of his actors, former Marine (and later Chief Photographer) Jack Pennick. Another notable member was the famous cinematographer, Gregg Toland.

In April 1940, Ford formed the Naval Field Photographic Reserve Unit with thirty of his men. In September 1941, they reported for active duty to the Navy Department in Washington and were almost immediately attached to the Office of the Coordinator of Information, which soon after became the Office of Strategic Services or OSS, the forerunner to the CIA. Ford became the Field Photographic Branch Chief reporting directly to Colonel "Wild Bill" Donovan, the OSS Director. Field Photo soon consisted of fifteen crews (ultimately, 175 men and 35 officers), a photo lab and offices.

"Our job was to photograph both for the records and for our intelligence assessment," explained Ford.

Their first official project was an Army documentary about VD ignorance called *Sex Hygiene* (1941).

In May 1942, Ford and his team produced a film called *December 7th*. The finished 85-minute film was a bitter interpretation of how administrative oversight had left Hawaii vulnerable. The film was quickly judged outrageous and politically disruptive. It was confiscated and never released. Roosevelt issued a directive subjecting all future Field Photo material to censorship for the sake of national morale. Colonel Donovan had ordered the film and he protected the unit from any backlash, which allowed them to continue their mission. A re-edited version of the film would ultimately win an Academy Award for Best Documentary in 1943.

During June 3-7, 1942, the unit was present on Midway's Sand Island at the Battle of Midway. Ford personally shot footage with a Bell and Howell "Eyemo" 35mm motion picture camera while also reporting enemy numbers and accuracy to his

HISTORY: MOVIE DIRECTOR JOHN FORD (CONT.)

superiors via a radio. He positioned himself and some of his crew on an exposed water tower to get a good view of the action. Ford knew that this was probably one of the targets in the raid. He continued with his mission despite being wounded in the arm by enemy shrapnel. Ford's film, *The Battle of Midway*, received an Oscar for Best Documentary in 1942. In the final edit, Ford included a close-up shot of President Roosevelt's son, Marine Major James Roosevelt. At the end of the official White House viewing of the film, with First Lady Eleanor Roosevelt crying, the President proclaimed: "I want every mother in America to see this picture!" Most of them did.

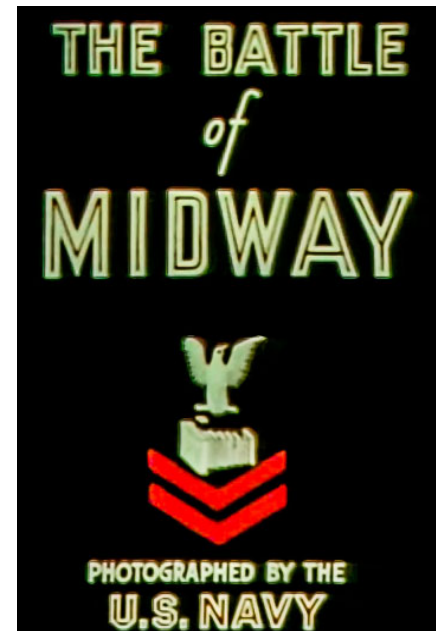
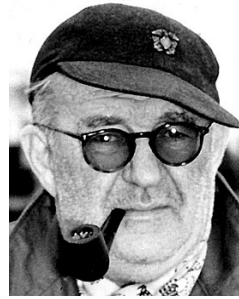
In August 1942, Ford flew to England to prepare for "Operation Torch", the invasion of North Africa, November 8-16, 1942. For this purpose, his men were even sent to commando schools in Scotland. He and his crews were in the thick of the action, even covering the huge tank battle in the mountainous Tebourba region.

In November, the unit sailed to India and produced a propaganda film, *Victory in Burma* in support of Lord Louis Mountbatten, Supreme Allied Commander of the Southeast Asia Command. Field Photo also began an extensive aerial mapping campaign of the area.

Next, they were back in London to prepare for the D-Day landing. Ford was to be in charge of U.S. Navy, Coast Guard, British, Dutch, Polish and French photographic assets--all of the seaborne photography.

On D-Day, June 6, 1944, Ford crossed the English Channel on the USS *Plunkett* (DD-431), which anchored off Omaha Beach at 0600. He observed the first wave land on the beach and shortly followed with a team of U.S. Coast Guard cameramen who filmed the battle from behind the beach obstacles, with Ford directing. Later on D-Day, Ford was with his friend, famous Patrol Torpedo Boat (PT) hero, Commander John Bulkeley on his PT boat. He spent the next five days participating in operations with the French resistance. The film of the invasion was edited in London, but very little was released to the public. Ford went with Bulkeley to participate in PT boat operations in support of Yugoslav partisans, on the side of Tito's anti-Communist rival Mikhailovitch.

Ford took a leave of absence from the Navy in February 1945 when the Secretary of the Navy



ordered him to film, *They Were Expendable*, a film with characters based on Bulkeley and the PT squadrons. He asked MGM's Louis B. Mayer for the highest salary ever paid a director, of which he used to create the Field Photo Home, a club for the veterans of the Field Photographic Unit. Mark Armistead, one of Ford's key Lieutenants during the war said, Ford "was the only one of the Hollywood directors that fought who did not forget his men." Thirteen of them died in action: more than half were decorated.

When Ford got back to his unit in July 1945, the war was just about over. He went to Budapest to assist in the repatriation of Jewish refugees, filmed French forces entering St. Nazaire and Bordeaux, and sent a detail to cover the Nuremberg Trials. On August 11, he was promoted to Captain and ended his active duty September 28, 1945, but remained in the Naval Reserve.

Ford returned to active duty one more time during the Korean War and produced his last documentary, *This Is Korea* in 1951. He was promoted to Rear Admiral on May 1, 1951, the day he left the service.

Ford produced approximately 135 films during his long and amazing career. Many production photos show him frequently wearing Navy insignia and uniform items while on the set. Rear Admiral John Ford, who is considered to be one of the best storytellers in history, will always be a Navy man. He passed on August 31, 1973 in Palm Desert, Calif. at the age of 79.

FROM THE NANP WEBMASTER

NANP Membership and Photo Mate Database Lists

If you've visited the NANP website recently looking for either the NANP or Photo Mate database list, you will have noticed that they are missing from the Membership page. This was done to protect the personal data and privacy of all. The NANP website is an unsecured website and can be accessed by anyone. Including those with less than honorable intentions.

Going forward, if you desire a copy of either the NANP Member or PH database list to track down shipmates or conduct association business, please contact the NANP Webmaster (nanpwebmaster@gmail.com). After verifying that you are a member of our community, the most up-to-date list(s) will be emailed to you.

NANP Website Updates

Since the last newsletter, I've been making an effort to restore missing pages to the NANP website.

The PHC, PHCS, and PHCM advancement lists were updated and placed on the website August 2018 (<https://navyphoto.net/wp/phc-phcs-phcm-lists/>). I would like to add similar lists for the LDO's and CWO's throughout history. As well as adding lists for MCC, MCCS, and MCCM since the beginning of the rate. In order to make this happen, I need help from anyone who has this information or can point me in the right direction.

The In Memorial page was also updated and placed on our website in August 2018 (<https://navyphoto.net/wp/in-memorial/>). It does require constant maintenance to keep it up to date. If you know of the passing of any shipmates, please forward the information to the NANP Webmaster (nanpwebmaster@gmail.com). Links to online obituary pages would be helpful as well, but not necessary.

The NANP Bylaws were added back to the NANP website February 2019 (<https://navyphoto.net/wp/nanp-bylaws/>). This includes a link at the top and bottom of the page that allows you to download a PDF copy of the bylaws if needed.

The NANP Merchandise page has been restored (<https://navyphoto.net/wp/merchandise/>). If you would like to

order patches or any other NANP gear, please visit the Merchandise page. Patches and pins are available through Greg McCreash, our Merchandise Chairman. Shirts and jackets are available through an online shop.

NANP Website Future Plans

Looking towards the future, here are some NANP website projects I have planned.

Member Websites Page - I know many of you have created personal sites based around your careers as Navy Photographers. Many have also been collecting photos and posting to sites like Flickr. I plan on creating a page on the NANP Website where links to member created websites can be shared with the rest of our community.

Updated Photo Gallery - We currently have a page devoted to an Archives Gallery (<https://navyphoto.net/wp/archive-gallery/>). I want to modernize the page and galleries along with adding missing photos. It's been nearly a year since the 2018 Navy Photographer's Reunion and I have yet to have any photos submitted for addition to the website. If you took photos at the reunion, please share them with the community.

Historical Pages - I want to move all of the rate history from our old website over to our current site and update it.

What would you like to see on the NANP Website?

If you have suggestions, ideas, or recommendations for our website, please forward them to me (nanpwebmaster@gmail.com) for consideration. Please bear in mind that nothing web related happens overnight. It takes time to build and edit pages. Additionally, I travel the United States full-time in an RV and rely solely on my cell phone for the internet. Most of the time it's not a problem, but there are places in the west where cell phone coverage does not exist.

Wes Gibson
PHC(SW) Retired
NANP 2nd VP
NANP Webmaster



NAVY PHOTOGRAPHERS REUNION 2019

SEATTLE, WASHINGTON



TUE-THUR | TOURS | HOSPITALITY ROOM | DRINKS | FOOD

29-31
OCTOBER

Executive Inn by the Space Needle

FOR MORE INFO VISIT:

[HTTPS://NAVYPHOTO.NET/WP/
2019-NAVY-PHOTOGRAPHERS-REUNION/](https://navyphoto.net/wp/2019-navy-photographers-reunion/)

OR TO REGISTER: [HTTPS://NAVYPHOTO.NET/WP/2019-REUNION-REGISTRATION/](https://navyphoto.net/wp/2019-reunion-registration/)

**AN EVENT FOR ANYONE
EVER ASSOCIATED WITH NAVAL PHOTOGRAPHY!**