

National Association of Naval Photography

NANP News Winter 2013



Photojournalism for the Fleet

President's Message

By Todd Beveridge

NANP PRESIDENT'S MESSAGE OCTOBER 2013

Greetings friends and shipmates!

We have a lot to talk about, so I'll get right to it.

1. The 2013 NANP Convention/Navy Photographer Reunion: This year's event was not only a great time with some great friends, but it was also a major success in getting us better known to the active duty side. At the banquet alone, 1/3 of the audience were active duty MCs and their families. Also, our keynote speaker was Rear Admiral John Kirby, the current Chief of Information (CHINFO). This was the first time that a CHINFO has personally attended one of our events.

The tours of the Defense Media Activity (DMA), Defense Information School (DINFOS) and the Visual Information Element of the Bureau of Medicine & Surgery were outstanding. I cannot thank enough all of the folks who took time out of their busy schedules to show us every aspect of their amazing facilities!!

Now we can move forward onto an epic event in Pensacola, next year, celebrating the 100th Anniversary of Naval Photography!!

2. New NANP President: As many of you know, John White will be assuming the position as our new president starting January 1st. He is an outstanding and competent man who will serve NANP extremely well. I have greatly enjoyed my term, but I also look forward other roles within NANP. I would ask that everyone support John in every way and with as much enthusiasm as possible. A president is only as strong as his membership. Please be active...you all have talents that can make our organization stronger and more effective.

Nominations: With a new president, comes a new executive board. At our membership meeting, we discussed various openings within our board and nominated some names. Richard Ezzell was nominated for 1st Vice President and I've agreed to take on the role as Secretary.



Walter Richardson,
Kodak Aerial Cam.



Todd Beveridge
President 2012-14



Todd Beveridge
6/2013

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We are open to more nominations for those positions (if you have any) and need nominations for the following vacant positions:

- 2nd Vice President (two-year term but eventually becoming 1st VP and then President)
- Treasurer (two-year term)
- Executive Board Member, Advisor (three-year term)

Please consider yourselves in one of these very important positions or someone you know. The organization needs you. Please contact me directly to submit any nominations at my email: todd-beveridge@gmail.com or cell phone: (704) 906-6879.

3. Building 1500 Naming Ceremony– January 20, 1904 marks the date that the original aviation detachment came ashore in Pensacola, tasked to create the Navy's first naval air station and aviation school. With them came a Ship's Cook and photo hobbyist by the name of Walter Richardson to document this event and all aspects of naval aviation. In 1914, Walter Richardson became the Navy's first recognized official photographer. Building 1500 is currently the headquarters building for NAS Pensacola.

Due to the fact that January 20th, is a National holiday, the Public Affairs Office, NAS Pensacola has decided to move the naming ceremony for Building 1500 (formerly the U.S. Naval Schools of Photography) to Friday, January 17, 2014. The Commanding Officer of NAS Pensacola will conduct a special ceremony naming the after Walter Richardson the "Father of U.S. Naval Photography. The NAS Pensacola Public Affairs Office has been organizing this ceremony and invites all members and friends of Naval Photography to attend. As we get more information, we will share it on the NANP website. Please join in on this historic event.

4. Changing The Name of the Association: We have talked about, and have been considering, changing the name of the organization to best represent all of the different aspects of not only our rich history as Navy Photographer's Mates but also to encompass the multi-faceted roles that are incorporated into our Mass Communication Specialists. We are interested in having an organization that represents legacy photographers, Journalists, Draftsmen, and Lithographers and MC's.

We would like to hear your thoughts and ideas for a new name and where you would like to see our organization go into the future. To truly gain the support of our active duty side, we have to broaden our scope. This will ensure that our organization becomes stronger and more viable for many more years. Let's hear what you have to say. You can even email or call me directly.

5. 2014 and 2015 Conventions: The 2014 NANP Convention/Navy Photographer Reunion will run from 25-28 September 2014 in Pensacola, Florida. San Diego is slated to be the destination for the 2015 convention. If you would like to help out with either of these events please contact me.

I would like to thank all of you who have given so much of your time and money to support NANP. It is truly a worthy cause. You are truly great Americans!

The 2013 Shoot Off Visual Media Workshop Season

What a great and successful season at this years shoot off programs. We completed three workshops with the DC shoot off for stills in March, the DC video shoot off in May, and the all out online stills shoot off in conjunction with this year's NANP convention and reunion in Hanover, Maryland this past September, **where** we recently had participants from as far away as Japan, Germany and Afghanistan.

We strive to provide only the best in education programming and with the continued support of our volunteers and industry contributors we need to thank them all for everything they've given and provided. Much comes in the way of sweat and stress for many of the shoot off staff members as they manage to give us their time working around their daily jobs, family and the challenge that our government has imposed on us by way of sequestration and furloughs. While it was feared that participant numbers would be low, in the words of one of our designers Maureen Stewart on the outcome of an even greater show number she said, "We came, we saw, we kicked sequestration in the @\$\$!"

Thank you staff and from those that supported their Sailors from the fleet. Bravo Zulu to Mass Communications Specialist Chief Leah Stiles for the drum beat of continued advocacy on behalf of NANP and in coordinating the movement of Sailors from Norfolk to the DC shoot off's and the latest NANP reunion banquet dinner in Hanover, Maryland. A special hand of appreciation to U.S. Coast Guard Annie Elis for her all year contribution as the stills floor manager and workshop producer, and gratitude to our video workshop director Juan Femath and Ray Flores' multimedia team for making this video shoot off workshop one of the best and memorable to date. I would like to introduce U.S. Navy veteran Bob Houlihan for stepping up to take the directorship of the stills shoot off program, he is one of the original plank owners since 2005 and is recently back in the mid-Atlantic region after a stint as DP at Detroit News, he brings a seasoned hand as manager and leader, and will continue to serve the program in a forward and upward progression.

A special thank you to our industry leaders who have outdone themselves by consistently being there for us in providing host location support, finances, prizes and gifts from sponsors such as the Navy League, Camera Bits, Think Tank Photo, Visual Media One, Femath Media, GoPro, Avid, Red Giant, Digital Juice, the White House News Photographers Association, the National Press Photographers Association, the American Society of Media Photographers of DC and Canon. And to our premier sponsors like Adobe who consistently provide post-production software and prizes, to B&H Photo Video for their support in providing us with audio mix gear for our programs as well as additional gift awards, and thank you to Nikon's awesome contribution of award camera prize giveaways and raffle gifts to onsite tech support. A special thank you to Adorama Camera for providing the first "online shoot off workshop only competition" with an unbelievable pro DSLR camera body and lens as this years main prize.

The education portion of this endeavor is made up of an unbelievable list of our countries best in the industry, from veteran military photographers to our countries award-winning array of visual storytellers, authors and innovators. They have served and continue to serve as mentors, editors and career counselors by freely giving back as freely as they received it. The spirit of leadership and esprit de corps is strong within this organization, one that is mostly born from the support of our NANP member association and from what many of you started long ago in the very beginning. Please continue to support our troops and the shoot off programs, as the numbers we have influenced in the eight years of existence range in the hundreds. Many of our alum have moved on to very successful careers, their achievements are our rewards, your influence is reflective in the piece of thread of who they are and how we can all teach and share with those following in our footsteps, how we honor our shipmates and our skill set, the courage to fail and continue, and our commitment to succeed. Those are the things that all of you bring to the table. The gear might be different, but the spirit and energy to create will always be the same...

On behalf of the shoot off staff Bravo Zulu NANP,

Sincerely,

Johnny Bivera Founder and Executive Director

2013 NANP DC Shootoff



2013 NANP DC Shootoff





The NANP News is a publication of the National Association of Naval Photography. It is published 3 or 4 times a year depending on how much information I can squeeze from the members. Please send me your news or photos for the newsletter.

Visit our web site www.navyphoto.net, then NANP Newsletter.

Editor: John Pieroth 5027 Sand Point Pl. NE
Seattle WA. 98105-2911 206-729-1400
john.pieroth@comcast.net

NANP Convention September 25-28, 2014 Pensacola NANP Convension September 2015 San Diego

NANP National Officers

President Todd Beveridge toddbeveridge@gmail.com
1st. VP John White jwwmkw@arcadia.ca.us
2nd. VP currently vacant
Treasurer John Lewin johnmlewin@comcast.net
Secretary

Executive Board

Chet King 3rd. Year Board Member cking@arcadia.ca.us
Sammy R. Solt 2nd. Year Board Member sisbill@aol.com
Mickey Strand 1st. Year Board Member mickeystrand@cox.net
Tim Timmerman Lifetime Director timjudy1@verison.net

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Convention Co Chair, East: Greg McCreash
Merchandise: Greg McCreash
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Communications: Johnny Bivera
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Awards Chairman: vacant

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