

National Association of Naval Photography

NANP News Fall 2012



Photojournalism for the Fleet

President's Message

Training Goals

By Todd Beveridge

ShootOff's for 2013

- DC still Shootoff Mar 2013
- DC video Shootoff May 2013

Hello Friends & Shipmates,

This is an exciting time for NANP with a lot going on. We are fulfilling our mission of sponsoring educational opportunities for our active duty shipmates, promoting camaraderie and protecting & sharing our rich history. Here are some topics to discuss:

1.) 2012 NANP Convention/Navy Photographers Reunion in San Antonio:

Though we didn't have the number of participants that we wanted or expected, the event was a great time for all! The hotel was beautiful and San Antonio has great restaurants, tourist attractions and a thriving nightlife. I would like to thank Ron Mathews for setting up the event and Tim Timmerman for working tirelessly in making it a success. Sammy Solt, Ron George and Jack Ferrier also contributed their time and effort to the cause. I thank you all.

Our 2013 reunion will be held in the Washington, D.C. area and 2014 will be in Pensacola celebrating the 100th anniversary of Naval Photography.

2.) Current Board Members:

The current elected officers are as follows:

- 1st VP-John White
- 2nd VP-currently vacant
- Secretary/Database Manager and Past President-Ralph Lewis
- Treasurer-John Lewin
- Lifetime Director and Past Secretary-Tim Timmerman
- 1-year Director position & Membership/Recruiting Chairman-Sammy Solt



Walter Richardson, Kodak Aerial Cam.



PH1 Bart Bauer 28-4-2006



Todd Beveridge President 2012-14



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President's Message Cont.

The 2-year Director position-Chet King

The 3-year Director position-Vacant

Current Committee Chairmen are:

- Website Chairman/Conventions Co-Chair & Immediate Past Pres, -
Ron Mathews
- Merchandise Chairman & Past President-Greg McCreash
- Communications Chairman/DC Chapter Chairman/Past President and Shoot
Off Director: Johnny Bivera
- Newsletter Chairman and Pacific Northwest Chairman-John Pieroth
- Auditor-Sam Trice
- Historians: Myself & Art Giberson

We have a great need for new blood to step up and fill some of these vacant positions and relieve some of the others. For example, we need a new Secretary and Treasurer. Ralph and John have been doing these jobs for quite a while. None of these jobs are tough, we just need to rotate them more often. Please contact me if you can, we need you.

3.) General Membership: It is time to beef up our membership. We are starting an initiative called "Every member-get a member." We need EVERY member to contact any of their non-member shipmates and convince them to join. Just get one person. That is doable by everyone. Please try and give us feedback on how it's working. This is very important to keeping up a vibrant organization.

4.) Naming of Building 1500: We have been in contact with the C.O. of NAS Pensacola, CAPT Christopher Plummer and his PAO, Harry White for some time concerning the naming of Building 1500. Making a long story, short, we nominated Walter Richardson as our sole choice for the naming. After deliberation and negotiation with the Pensacola folks, they have submitted Walter Richardson to the CNO for approval. That is where it stands now. If the CNO approves, there will be a naming ceremony early next year with the Richardson family and (hopefully) many of you participating.

5.) Naval Photography History Room/Periscope Room at Bldg. 1500: We have collected a large amount of historical artifacts and display cases from D.C. and Norfolk. Everything is currently staged with Greg McCreash in Virginia Beach. He and I will make the long-time-coming trip to deliver everything to Pensacola early next month. Any help to fund this journey or help in Pensacola to set it all up, would be highly appreciated and fun.

6.) Historical articles for the newsletter: Everyone loves a good story and Naval Photography is filled with them. Write a short article about a piece of gear, a duty station, a shipmate, whatever you feel strongly about for our newsletter. We want to hear them.

If you have any ideas for upcoming newsletters or NANP issues in general, please contact me. NANP is and for all of us, it's time to be a part of it.

2012 NANP Convention Meeting Minutes

Minutes of the Executive Board Mtg. September 16th 2012

Members in attendance: Todd Beveridge, Greg McCreash, Tim Timmerman, Sammy Solt, Ralph Lewis, Dick Wade and Johnny Bivera.

Todd Beveridge, President, opened the meeting and all present recited the Pledge of Allegiance:

Todd stated that with the exception of the Membership Committee, All Chairmen will continue through his term of office. The only change is his appointment of Sammy Solt as chairman of Membership. He is also looking for a person to assist Johnny Bivera in the broadcast of NANP info on social media. Anyone interested?

Tim stated need to announce names of all Association officers at the general meeting.

Brian Aho has resigned as 1st Vice President; he has taken a job with NIKON, which they considered a conflict of interest due to Nikon's assistance with a lot of our activities and training. John White presently 2nd VP will step up to 1st vice president as detailed in the By Laws. We are looking for Nominations for the 2nd VP Office.

The following Offices will be presented in a Ballot for the 2013 election coming soon 2nd VP, Secretary: (Note possible change in duties), Treasurer. Also 3 year, 2 year and 1 year term Board of Directors positions.

Discussed creation of Database Manager as a NANP Committee Chair, divorced from the Secretary duties. Ralph will submit a proposed By Law amendment. It was mentioned that the Secretary and Treasurer office could be combined.

A ballot will be published soon as an Email to those having a recorded address, a notice on the web site where you can also cast your vote and Snail Mail to those without email. If you have an email address and it is not listed on the website membership listing, please email an update to the Secretary.

New Convention Manager appointments must be made. Tim after years of excellent service is requesting replacement. He will record a Convention SOP to assist the new appointee. Tim called attention for a requirement for creation of a new Bank account for each convention to avoid commingling of funds between convention registrations and donations. IRS requirements for tax deduction mandate a separate check to the NANP General Fund for all dues payments and donations such as the "Sponsor a Sailor" and Tax Deductible gifts. Donations are gratefully accepted.

We discussed the Loss of our status as a Tax Deductible organization last year due to a change of yearly filing requirements of IRS form 440 we didn't know about and a 3 year lapse on our part. It has now been reactivated.

Our original Articles of Incorporation filed in Rhode Island have lapsed and we are now incorporated in the state of Florida. We need to keep the Names and contact information for Corporate Officers updated. Corporate dues, Filing of the IRS Forms and Officer Name updates will be the responsibility of the Treasurer.

Todd read a letter from John Lewin our Treasurer, who was unable to attend. The letter stated his views as to the requirements for Board approval for expenditures, audit of accounts, use of PayPal, budgeting by committees, Convention funding and reporting by committees annually as required by the By-Laws.

The Name "Navy Photographers Reunion" is now Trademarked. Will Weiner who has been using the term for functions in Pensacola will be notified of the Trademark. Sammy will notify him.

Building 1500 in Pensacola, It is now the Headquarters for the Pensacola Naval Base Commanding Officer. The old Periscope Room in the building, has been designated the Navy Photography Museum, and hopefully we will also be able to hang photos in the hallway leading to the Museum.

The Equipment being acquired for the museum is being inventoried and will be kept up to date. Hopefully the Building will be named for Walter Richardson, the first Navy Photographer, and later, after formal dedication of the building, we will be requesting a Photographers name for the Museum room.

We are requesting STORIES from members for the NANP Newsletter. We all have "Sea Stories, lets write some up and send them to John Pieroth our Newsletter Editor who will publish them. He would like to have at least one article for each newsletter.

Johnny Bivera briefed us on the Photo Shoot Off training in progress at that time, and the fact that online students from Alaska and Africa were competing. Johnny also commented on the perceived loss of identity of active duty photographers as Navy Photographers, due to the change of the rating from PH to MC the multi-service training and possible future merges. No NANP funds were spent on the shoot off sessions until last year. The Shoot Off's are essentially self-supporting. The only requirement for funding is for sessions outside of Washington D.C. area. NANP pays for the session spaces at convention and other locations. (This is expensive and the meeting was adjourned. No Formal Votes were were taken.and we need more memberships and donations to keep this up) Hotel Personnel were setting the room up for the evening reception and the meeting was adjourned. No formal Votes were taken.

Minutes of NANP General Meeting September 18th 2012

Meeting was opened by our President, Todd Beveridge who led us in the Pledge of Allegiance.

Todd introduced all NANP Officers and Board Members present and named all others.

Secretary, Ralph Lewis presented the membership report: Association membership is 722: 634 Life members; 43 Annual and 45 Active Duty. Of our 722 members, 77 are listed with "No Current Address". Check the web site listing and let us know of about the "Missing". 544 Members have email addresses, which leaves 178 members out of electronic touch in the information age.

In the "Photographers Past and Present" List we have recorded 2,277 names, of which 751 have No Current Address and 524 are known to be deceased. This is a historical listing of Navy Photographers who have requested that their names and service as Navy Photographers be listed. We encourage those still living to join with us as NANP members in support of our present day photographers and a continuing relationship with old friends.

Plans are in the works to link the bio/history/photo pages of the web site to the names listed on the web site. We already have some on the web site but not linked to the Name List, but to show when and where you were active, we need information about you and your service and a photo of you so others can place and remember their connections with you. Submit your history to Ralph Lewis and he will get it organized and combined with those histories already in his Filemaker database and submit them to our Webmaster for inclusion.

Don Timmerman submitted the Treasurers Report, John Lewin Treasurer, was unable to be present. The Treasurer's Report stated: Prior to the Convention we had Money Market accounts for \$20,038.75, and In Checking \$4,178.00 for a total of \$ 24216.75. The convention has been expensive and these balances will take a significant hit. Details will be in the after action report.

A discussion on the location of future Conventions was held. These are voted on 2 years in advance. In 1010 Washington D.C. had been selected for 2012 but at the 2011 convention it was postponed due to anticipated Election year confusion in D.C. and San Antonio was selected for 2012. It D.C. voted at that time to be held in 2013. Other options were discussed and the use of the Armed Forces Reunions Inc. was presented as a planner in any selected location.

Washington D.C was again nominated for 2013 as was a Cruise out of Cape Canaveral. A vote was held and a majority of those attending confirmed by vote for Washington D. C. in 2013. This location will give the opportunity to tour the present Photographic Training schools which, are close by, and meet many active duty trainees in training at the time. Also visiting the many attractions in the D.C. area which have had many changes in the past few years is another advantage.

Due to the 100th Anniversary of Naval Photography occurring in 2014, Pensacola, FL was selected and confirmed as the location for the 2014 Convention.

Todd briefed us on the status of Building 1500, the old Photo School, which is now Headquarters for the Naval Base Commanding Officer. The old "Periscope Room" in Building 1500 has been given to NANP as a Photographic Museum and the hallway leading to it may be used to display historical photography. A committee has been formed to organize the displays and keep an inventory of all donated equipment to be displayed. Donations of Photographic equipment and artifacts are appreciated. If you have anything contact Todd Beveridge or Art Giberson

We need a Membership drive. Sam Sorenson, who was part of the original WWII Combat Camera crews and is the Membership Chairman for the Navy League, proposed a campaign similar to the most successful Navy League program, called "EVERY MEMBER GET A MEMBER". Look up your old friends and get them to join with us in NANP and be part of our By Laws Preamble:

- To uphold and defend the Constitution of the United States of America.
- To support a strong military defense posture of the United States of America.
- To preserve the memories and incidents that are part of our personal lives and professional associations.
- To promote fraternalism and camaraderie within the active and retired Naval Photographic community.
- To sponsor educational seminars for members and Active Duty Photographers in cooperation with other government agencies, manufacturers, and vendors in order to advance knowledge of new photographic, video, digital multi-media techniques and equipment.

Johnny Bivera gave a presentation on the just completed Shoot Off and stated again how without the sponsorship of NANP and it's Non Profit status, there would not be the participation of the Photographic Industry and the attraction of so many "big names" volunteering as instructors and mentors. NANP Financial help is needed to pay for class spaces only when the Shoot Off is held outside the Washington D.C. area. There, the Navy League provides spaces gratis. NANP members were encouraged to participate in the Shoot Off's as either mentors or students.

Adjourned until the 2013 Convention in Washington D.C.

The Agiflite Camera Story by Ralph Lewis

The AGIFLITE 70mm Dinosaur

During my tour as head of the R&D Department at the Naval Photographic Center in 1975/77, I was tasked to develop a hand held 70mm camera for P3 Reconnaissance Aircraft. The camera was to be battery powered, capable of high resolution, have a fast shutter speed, of at least 1/1000 sec, and be motor driven with rapid frame rates, interchangeable Lenses and interchangeable Film magazines. No US Company was interested but Agiflight in England submitted a bid and after several design conferences, this camera was born. In December of 1977, I was transferred to the Atlantic Fleet Audio Visual Command (AFAVC) as Commanding Officer, with additional duty as Photo Officer for COMNAVAIRLANT and CINCLANTFLT. In meetings at AIRLANT I took flack for the poor resolution of recon photos from the P3 aircraft. I reminded them they were getting a new hi resolution 70mm camera, but that shooting through Plexiglas windows they would never get Hi Resolution photos. I was told to do something about it.

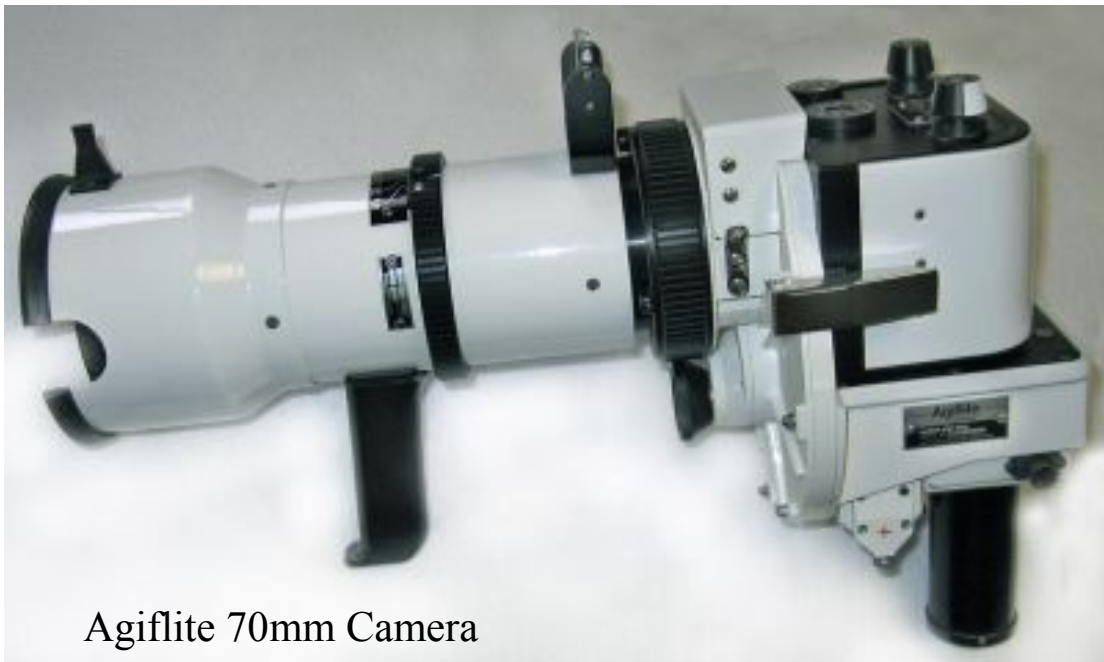
Meeting with people in the P3 Office at AIRLANT, we identified the escape hatch behind the pilot on the P3C as being large enough for a 10" optical glass window, which would be forward of the prop exhaust and in close contact with the Pilot. A prototype was manufactured and installed. The prototype Agiflight camera was received at the same time as the window. Since I had interest in the project from it's start and to prove the usability of the system, I went along on the test flights.

With the help of our people at Naval Air Station Brunswick, Large canvas Resolution targets were placed on the Hangar superstructure and from a P3C aircraft, hand held photos were shot through the new optical glass window on successive passes at different ranges to prove the resolution capability needed for intelligence photos of ships at sea and other targets of interest. Photos were also made through the Plexiglas windows for comparison. The tests were accepted and the cameras were approved for production, large and ungainly as it was.

The digital age of Hi Resolution photography has made film cameras obsolete now as digital aircraft mounted cameras are in use now and Film Cameras have been surveyed out. Time Marches On!

The Agiflite Camera Story by Ralph Lewis

Have you ever used on of these ?



Agiflite 70mm Camera



San Antonio Shootoff

By Johnny Bivera

The staff and faculty volunteers of the recent San Antonio Shoot Off Photography Workshop in September came from all over the country from as far away as California and New York. They are always motivated to support and inspire our military photographers for an intense three and a half day photography program.

Two powerhouse photojournalist and keynote speakers Eli Reed and Dirck Halstead were on hand from Austin, Texas to speak and mentor students for the duration of the entire workshop. And to add to the presenters lineup were San Antonio's own and highly respected journalists Lisa Krantz of San Antonio Express News and Dave Nolan of Texas State University. We were also fortunate to have our dynamic duo military photography icons Chip Maury and Ken Hackman on faculty to help and continue their lifelong mentorship of our photographers.

A special applause is in order for the administrative staff for their altruistic sacrifice in time and personal finance in making this a successful event, benefiting our students and living up to our slogan "Pass it along as freely as you got it." This year's staff consisted of Aaron Ansarov, Lance Cheung, Keith Stevenson, Ed Buice, Wendy Poole, Vernon Young and Stephen Faulisi. And last but not least thank you to our judges Mark Sobhani, Scott Reed and our very own Todd Beveridge.

We want to thank NANP for their continued assistance to the program and invaluable support throughout the year. And we want to recognize Nikon, Adobe, Think Tank Photo, Camera Bits, Visual Media One and Femath Media for all method of contribution time and time gain. It's all very much appreciated. We also want to throw a shout out to the talented and creative Maureen Stewart for her graphic design work on our event shirts.

And if you didn't know that in the competition portion we honor three of our most respected mentors, Chip Maury, Ken Hackman and the late Russ Egnor, we also have an online competition globally called Shoot Off International. This workshop's long distant competitor was participating all the way from Chad, Africa who took third place. Also this year's theme was 'twins' and our students came back with some amazing imagery shot within 24 hours.

Everyone found San Antonio to be a very great place to photograph. The River Walk once you found your way down there was like an oasis running through the middle of the city. Thank you Ron Mathews for taking care of the pre-site and everything involved in making sure the shoot off was going to have everything it needed to run a successful campaign.

Now that we've concluded the 2012 shoot off workshop program, we look towards 2013 and what more we might bring to the table in expanding to include a graphic arts and written essay competition on top of the current design for still photography and video. As always I ask, if you would like to support this program, please don't hesitate to contribute financially, as every little bit helps. Again thank you and NANP for making our program a continued success!

Sincerely, Johnny Bivera



San Antonio Shootout 2012

Photos: Johnny Bivera





The NANP News is a publication of the National Association of Naval Photography. It is published 3 or 4 times a year depending on how much information I can squeeze from the members.

Please send me your news or photos for the newsletter.

Visit our web site www.navyphoto.net, then NANP Newsletter.

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NANP Convention September 2013 Washington D.C. 2014 Penascola

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3 year Director position—Vacant

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Photo: MC2 Jason Johnston

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