

National Association of Naval Photography

NANP News Summer 2012



Photojournalism for the Fleet

President's Message

Training Goals

By Todd Beveridge

ShootOff's for 2012

Greetings Friends and Shipmates,

San Antonio Sept 14-19

The San Antonio NANP Convention/Navy Photographer Reunion is rapidly approaching!! I want to thank Ron Matthews for all of the time and effort that he's spent to prepare this year's big event. He has stood up and made things happen even with his very busy work schedule. If anyone feels that they have time to help out with this event, especially once we get there, please contact me to discuss.

Congratulations to Johnny Bivera and his entire team. They put on an awesome Shoot Off Video Workshop that proved to be not only bigger but more action-packed than last year's event. We do however, have to get the Navy participation much more substantial! The other services are making us look bad. Overall, the military participants really walked away with not only a great experience, but important contacts and some unbelievable prizes. I would like to thank the NANP members who volunteered as mentors. The sharing of knowledge from all angles benefits everyone involved. Think about being a mentor yourself at one of the Shoot Offs. You will walk away with as much as you give. We look forward to the San Antonio Still Shoot Off.

Remember that we're all recruiters. In a perfect world, I would love to see all of the thousands of folks associated with Naval Photography as lifetime members. Let's talk to our friends and convince them to become members and to get actively involved in our get-togethers. The more the merrier!!



Walter Richardson, Kodak Aerial Cam.



PH1 Bart Bauer 28-4-2006



Todd Beveridge President 2012-14



Inside this issue:

- President's Message Cont. 2
- Fleet Imaging Command Pacific 3
- 2012 Convention update 4
- Photo History 5
- DC Shootoff Photos 6-7
- NANP Officers The Last Word 8

## President's Message Cont.

History-wise, we are always looking for more artifacts, photos, and stories to share with everyone. I know there are people out there just hoarding some things. Please share what you can. It's important to tell the story of Naval Photography.

Finally, we have a lot of very intelligent people in this organization. However, only a small handful are directly involved. If you have any suggestions on how we can make things better, please contact me or become active on the NANP board...we need you!! We are open to making NANP better and better, so please share some ideas. Looking forward to seeing everyone in Texas!!

US Navy Photo by James Woods



## Still Vs. Video Sensor Resolution Figures

In the still world, sensor resolution is given in a megapixel count, i.e. 10 megapixels, 15 megapixels, 18 megapixels etc. The megapixel count is a product of the horizontal pixels multiplied by the vertical pixels. In the motion industry, resolution is expressed differently. You see terms like HD, 2K, 3K, quad HD, 4K, and 5K. Each of these figures is a reference to the number of pixels across the sensor: HD = 1280; full HD = 1920; 2K = 2048; 3K = 3072; quad HD = 3840; 4K = 4096; and 5K = 5120.

One of the new cameras using a 5K sensor is the RED EPIC, 5K = 5120 x 2700 is 13,824,000, or 14 megapixels at 24 frames per second. The new CANON C300 has a 4K sensor which works out to be 9 megapixels at 24 FPS. This is a very large data stream.

## Fleet Imaging Command Pacific Begins Disestablishment

SAN DIEGO (NNS) -- The next step in the disestablishment process of Fleet Imaging Command Pacific (FICP), came April 27 when the unit's final commanding officer relinquished command.

Cmdr. Brad Fagan relinquished command during a ceremony at Naval Air Station North Island (NASNI).

After 25 years of providing still images and motion imagery to Navy's combatant commands, FICP will be officially disestablished Sept. 30, 2012.

FICP has completed more than 40 deployments and multi-national exercises during Fagan's tenure.

Fagan said the ceremony marks an appropriate end of a successful tour.

"The thing I'm most proud of is the command being awarded the meritorious unit commendation," Fagan said. "It is fitting to recognize these combat cameramen and women for the enormous success they've achieved over the last four years."

Deputy Chief of Information Capt. Greg Hicks was the guest speaker at the ceremony.

Hicks presented the Meritorious Unit Commendation award to Fagan for the recognition of Combat Camera's service.

"There are few Meritorious Unit Commendation awards given. It takes extraordinary, superior, sustained, performance on behalf of everyone in this command in order to merit that award and each and every one of you who have played a role in receiving this should be justifying proud in receiving this award," said Hicks.

The Meritorious Unit Commendation was given to Fleet Combat Camera Group Pacific for service from March 1, 2007 to March 1, 2010. During that time the unit's personnel participated in more than 600 combat missions providing vital imagery in support of various combatant commands.

Fagan, who was awarded the Meritorious Service Medal, will report to Navy Region Southwest in San Diego as Director of Public Affairs.

"I am encouraged about the state of the mass communication specialist community knowing that I worked with the most highly trained and skilled individuals here at Combat Camera," Fagan added.

According to Fagan, Combat Camera will continue to provide its Sailors with the most effective training for their mission readiness.

One Sailor at the command mentioned the importance of effectively preparing for combat situations.

"For me to work at Combat Camera I must be prepared to constantly challenge my abilities as a mass communication specialist, and be prepared to use the skills attained under any situation required. This means that I have the opportunity to document exclusive situations but I have to be physically and mentally sound to do so," said Mass Communication Specialist 2nd Class Jamar X. Perry.

Combat Camera provides visual information services to all fleet units in the Pacific Command and other joint combatant command areas of operation as tasked. They maintain trained still and video teams, combat camera crews and specialized imaging equipment to provide fleet commanders and combatant commanders with specialized imaging capabilities for the attainment of naval and national objectives.

For more news from Fleet Combat Camera Group Pacific, visit [www.navy.mil/local/fccgp/](http://www.navy.mil/local/fccgp/).

By MCS Seaman Adriana J. Cantu Fleet Combat Camera Group Pacific

## 2012 NANP Convention Update

By Ron Mathews San Antonio Convention Organizer

### Convention News

The annual NANP Convention is on track for September 16-19 and reservations have started to arrive in the mail and online.

Because we're running the Shoot Off before the convention our room block actually starts on September 11th for early arrivals and was extended until September 23rd for late departures. Don't get confused by the room block dates...the convention runs from Sunday the 16th through Wednesday Night, the 19th. Normal checkout is Thursday morning the 20th.

For those attending the Shoot Off, you can check in starting as early as the 11th if you choose... the workshop begins on Friday, September 14th and runs through Monday the 17th.

NANP Merchandise and "Sponsor A Sailor" Program updates:

The shopping cart on our website is working and we've started taking NANP Merchandise orders on-line! I know, it's taken a year to get this working correctly but it's working now so take advantage of it and order your new NANP shirts, hats and other great stuff directly from the website.

And don't forget our Sponsor a Sailor program! Tax deductible donations can be made directly from the website by using the "Sponsor A Sailor" link on the home page and filling out the form. Between the Shoot Offs and the convention we could really use your help!

## Naval Photographic History by Todd Beveridge

### One Man 'Swims' New Underwater Movie Camera Into Action

*Article taken from the January 1951 edition of All Hands magazine*

Navy underwater workers have a new item in their catalog of equipment—a submarine movie camera that can be “swum” into position by one man and operated at depths down to 200 feet.

This camera, a French-built “Aquaflex,” is the first completely mobile 35-mm movie camera to be used by the Navy. Its adaptation for underwater use in the Navy came about largely through the efforts of two enlisted men. The two—R.R. Conger, AFC, USN and G.E. Darragh, PH2, USN, are stationed at the U.S. Naval Photographic Center, Anacostia, D.C. A high priority project for the device will be that of making training films for deep-sea divers.

The camera itself is enclosed in a steel “blimp” with a glass front. The blimp is only a couple of feet long and approximately a foot in diameter, but with its contents and attachments it weighs 107 pounds when out of the water. In the water, it can be adjusted to weigh only a few ounces, or nothing at all. It can be made to have positive buoyancy, too, so it will float to the surface if turned loose. Airplane-like wings and rudder are attached to the casing, allowing the operator to steer the camera up and down, or right and left, as he moves through the water under swim-fin power.

When the operator is equipped with a “self-contained” face-mask-type diving outfit, he is entirely independent of outside aid. He performs all tasks concerned with running the camera which, also, is independent of topside assistance.

In addition to training divers, films made by use of the new camera are expected to be valuable in the fields of science and industry.

**Original Cut line for the photo:** WEIRD LOOKING sea-going camera weighs only a few ounces submerged, floats to surface when released.





By Johnny Bivera

We are having a great midseason for the shoot off workshop programs so far. We wrapped the 2<sup>nd</sup> annual DC video shoot off in May with special thanks to our venue host the Navy League. Events like this do not go well without the support of a great staff, industry sponsors and all of our professional colleagues from the White House News and National Press Photographers Association to our independent freelance corps. We send a big Bravo Zulu to my workshop director Juan Femath of Femath Media for working around the clock all year in managing the details, to creating another and better program for our motion media community. Thank you Maureen Stewart for an awesome t-shirt design this year and Anna Femath for you both in managing the floor and for co-founder Blake Stillwell for breaking time away from school at Syracuse.

This year showed a rise in attendance and greater product for the shoot off project submissions. This years theme was "choice" all projects can be viewed on Youtube under 2012 DC Shoot Off Video Workshop Project Submissions or type in this url: <http://www.youtube.com/playlist?list=PL463B8D31DEF6D7CE>. The shoot off award categories are The Frank Capra Award for Best Editing, the Doug Morrell Award for Best in Show, The John Ford Award for Excellence in Cinematography and the Tom Skerritt Award for Viewers Choice.

There are some great short pieces created in under 44 hours, with teams created on the day of the workshop with the subject theme pulled to start the competition. This year we managed to add a little more time for the video side of the house for team building and pre-production needs.

We had a great lineup of speakers for two half days starting with the Navy's own MC2 Andrew Breese who is this year's Military Videographer of the Year. Please send Andrew a note of congratulations at [andrew.breese@yahoo.com](mailto:andrew.breese@yahoo.com). And to kick things up a notch we had Navy veteran and time lapse HDR master photographer Andrew Geraci in the lineup with powerhouse motion media specialist and author Richard Harrington of RHED Pixel, to social media guru and self titled 'director of awesomeness' Annie Lysen of Small Act, to master storyteller Jim Fabio of noted NFL, ESPN, Sesame Street creds, to Arun Chadharry, the former multimedia journalist for President Obama at the White House, and to award winning journalist Scott Broom of WUSA Channel 9 News, who demonstrated the mastering of being the one man band. We send major gratitude's to our judges Andrew Geraci of the Washington Times, Emmy Award winning video journalist Pierre Kattar and director of photography Snorre Wik of CCTV. They all made this into a very learning environment and we are forever thankful.

We acknowledge all our sponsors who donate financially, to awards and door prizes and for other means of support. Thank you Trip Gotelli and Adobe for being the powerhouse supporter of this program from inception and throughout the year. Thank you Cohassett Capitol, Navy League, Visual Media One, Femath Media, Lowepro, Digital Juice, Glidecam, Nikon, Think Tank Photo, WHNPA, NPPA, ASMPDC, Legion Photo, Bowhead, Starbucks and a special personal thanks to Frank Kulesza of Dulles Case Center, for being with us and providing so many giveaway door prizes and award gifts that truly made the event a lot of fun.

We have one more workshop scheduled for the year between 14-17 September and will kick off this year's NANP Navy Photographers Reunion and Convention in San Antonio, Texas 16-19 September. The San Antonio shoot off workshop is looking to be a great venue with the likes of Eli Reed and Dirk Halstead as to hopefully be one our speakers and mentors to name one who will be followed by a list of high caliber names we are currently coordinating with in helping with the program. Our mentor icons Chip Maury and Ken Hackman will be on staff to mentor and provide guidance to the shoot off participants. And already our admin staff is set and looks to be a very great team.

I hope most of you can drop in on site at anytime or better yet help out, and even better than that is to register and be a participant and get that camera out and off your shoulder and come shoot with us! This promises to be a very fun and memorable event...

See a lot of you soon,

Sincerely,

Johnny Bivera  
Executive Director and Founder  
Shoot Off Visual Media Workshops

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### A note from Ralph Lewis, Secretary NANP

I maintain the NANP database. We need to update the zip codes for all our NANP Members and Photographers Past and Present listings so we can provide the post office the full 5+4 zip code on all addresses. This will allow mailing of convention Notices and other communications at a great savings on postage rates. For over 1600 letters that is a substantial sum. You can use the update form on our web site, especially if there is any other information to be changed. **Or**, To provide a quicker method for the zip code updates, just send me an email with your Full zip code. Include your name and full 5+4 digital zip code (xxxxx+xxxx). Let's conserve our NANP funds for conventions, training shootouts and other NANP projects. If you are only listed on Photographers Past and Present Listing, we urge you to apply for full membership. The dues paying members provide us the capability to maintain and expand our help to active duty Photographers and other NANP activities. The application forms are on the web site, or you can download an application form and mail it in. Send your email to [ralphlewis@mac.com](mailto:ralphlewis@mac.com)

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*Please send me your news or photos for the newsletter.*

*Visit our web site [www.navyphoto.net](http://www.navyphoto.net), then NANP Newsletter.*

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## NANP Convention September 2012 in San Antonio. 2013 Washington D.C.

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