

National Association of Naval Photography

NANP News Spring 2012



Photojournalism for the Fleet

President's Message

Training Goals

By Todd Beveridge

ShootOff's for 2012

DC Video Shootoff  
May 3-6 2012

San Antonio Sept 14-19

Greetings friends and shipmates,

There are some very exciting things happening this year.

- 1.) The NANP Convention & Navy Photographers Reunion™ is being held this year in San Antonio, Texas. Ron Mathews has single-handedly organized this outstanding event. Thank you, Ron!!! It is going to be a great time and I look forward to seeing everyone getting together!!!
- 2.) The Shoot Off Visual Media Workshops, organized by Johnny Bivera, are just FANTASTIC!! Thank you, Johnny!!! These still and video events are not only for active-duty photogs, THEY'RE FOR ALL OF US to learn and to share our knowledge. The Shoot Offs provide world-class training and the opportunity to meet some world-class people. It allows members to also walk away with some new great friends and contacts. If you can't make it physically, there is a way to compete from your hometown. Please join in...you will not regret it!
- 3.) Recruiting: We have some great new members but we need more. Talk to your photo friends and get them involved. Our events are awesome and better than ever!!
- 4.) Our Naval Photography/Photo School history project at Building 1500 is moving forward. We have hit a snag with finding some proper display cabinets but we believe that this has been remedied. We



Walter Richardson,  
Kodak Aerial Cam.



PH1 Bart Bauer 28-4-2006



Todd Beveridge  
President 2012-14



Inside this issue:

President's Message Cont.	2
TARPS Pod Story	3
2012 Convention update	4
2012 DC Shootoff Secretary's Word	5-6
DC Shootoff Photos	7
NANP Officers The Last Word	8

## President's Message Cont.

should have our display room up and running very soon. Please share photos of yourself and if you have artifacts, please share them also. Contact me with any details.

An organization like ours is only as good as its members and their PARTICIPATON. We all want NANP to grow and become even stronger. That means everyone should get involved. We are seeing the same faces giving time after time. We all work together so no job is difficult. We need new people to join in, become board members and share their ideas. If you can't physically participate, then give funds to help out our historical projects or help bring an active duty sailor to our events. There are many ways to help NANP succeed and fulfill our goals...just ask how.

I am so thrilled with where NANP is going. We have become an organization that brings people together and allows them to walk away with the joy of seeing old shipmates, the knowledge that makes them better photographers and the discovery of new friendships that will last a lifetime. You just can't beat that!!



TARPS Pods installed on F-14



## Tactical Airborne Reconnaissance Pod System (TARPS)

**By Al Tennyson LCDR (Ret)**

Designed as a follow on Tactical Reconnaissance system to replace the retired RA-5C Vigilante and the retiring RF-8A Crusader. The original idea was to use the A-7 aircraft as the host, but it was decided that the A-7 was not fast enough.

The TARPS was designed and supported as an interim system, until the follow on F/A-18 with the fully digital electro – optical reconnaissance capabilities. This was estimated to take about five years.

The Naval Air Warfare Center at Warminster, PA designed and produced 6 TARPS pre-production PODS for flight testing and maintenance training. I was sent TAD to NAS PT Mugu to do the film processing for the flight testing phase run by VX-4. I was a PHC and had been selected for LDO at the time. I was going to be assigned to the staff of COMFITAEEWINGPAC upon my commissioning to assist in the fleet introduction of the F-14/TARPS.

At Pt. Mugu we had two PH's assigned to the program. PHC Art Bradway and PH1 Chet Tolles.

The first instructors to be assigned to VF-124 FRS to teach the enlisted maintenance course were PHC Art Bradway and PH1 Tom Hilzey.

The 48 production TARPS Pods were manufactured by the Naval Avionics Center in Indianapolis, IN.

When designing the PH manning levels for a TARPS squadron, I wrote a CWO billet as the Reconnaissance Coordinator. The Photo LDO/CWO detailer chose to use whoever he had available to fill openings as the squadrons formed up. Six PH's would be assigned as the work center personnel, and two PH 8133 processing technicians would be assigned to assist the CVIC while deployed, or the base photo lab when at home. There was also one additional AT added to the squadron to support the TARPS work center. The "I" level camera support was assigned to three AT's. Two were to support the KS-87 serial frame and KA-99 panoramic cameras and one to support the AN/AAD-5 Infrared Sensor.

In the later years, it was determined that we needed a longer focal length sensor to do "stand off" surveillance. A few options were tried. The KS-153 with a 24" lens was selected; due mostly to the fact that the Marines were using it with the shorter lenses and camera parts would be readily available since the Marines were now out of the reconnaissance business.

Around 1996, TARPS went digital, to a degree. The capability to capture images and downlink them to ground stations was a large step in improving the timeline from time over target to intelligence personnel being able to analyze imagery.

1998 saw even greater use of digital technology with the TARPS CD, or complete digital. The Naval Research Lab put together some new data link devices that allowed the RIO to preview images he had taken, and transmit them to a ground station in much higher resolution, and over greater distances.

The first TARPS deployment took place in 1981 and the last deployment was in 2005. Not too bad for a system that was to only be around for 5 years. The entire squadron personnel enjoyed being in a TARPS outfit. We received frequent congratulations from "higher authority" for the results of the reconnaissance missions flown throughout the life of the program.

On a scale of 1 – 10, I would have to say that the TARPS was a 10+ program, due to the professionalism and dedication to all those associated with it. The designers, builders, aircrews, maintainers and all those who supported the logistics involved with the TARPS program should feel that their contributions have enhanced the history of Naval Photography.

AL TENNYSON  
LCDR USN (Ret)



# 2012 NANP Convention Update

By Ron Mathews

Everything is on track for the 2012 convention in San Antonio. We got outstanding room rates from the Grand Hyatt at just \$109.00 per night, down from \$189.00 so make your reservations now ...don't miss this incredible rate. September is a busy month for San Antonio and expanding our room block is unlikely so when the good deals are gone, they're gone.

We're also running a shoot off in conjunction with the convention and those attending the workshop have access to the same reduced room rates. I planned on the increased numbers when I booked the room block but it's still just my best guess. Again, the bottom line is don't wait to make your reservations!

## **HOTEL RESERVATIONS: (Two options :)**

**Make your hotel reservations directly with the hotel** by calling **402-592-6464** or **888-421-1442**. Make sure you tell them you're with the National Association of Naval Photography to get the special rate.

**On-line option:** You can also make your hotel reservations on-line via our website at [www.navyphoto.net](http://www.navyphoto.net). You'll see the "Hotel Reservations" link on the home page which will take you directly to the webpage they built for us.

## **NANP Convention Events:**

The registration form for all the events we have planned during the convention is available on the website. You can fill out the form online and use paypal to pay for everything or you can download the registration PDF, fill it out and mail it to me along with your check. We are sending convention event registration information via bulk mail but sometimes it gets delayed so I recommend you use the website if possible.

### **The schedule of events:**

#### **Saturday, September 15, 2012:**

Early arrivals

#### **Sunday, September 16, 2012**

0900-1000: Executive Board Meeting

1730-2130: Reception Dinner.

#### **Monday, September 17, 2012**

0800-1600: San Antonio Grand Tour.

#### **Tuesday, September 18, 2012**

0900-1130: General Business meeting

1730-2130; Off site dinner at Casa Rio

#### **Wednesday, September 19, 2012**

0800-????: Golf: Tee time and location TBD

1900-2230; Annual NANP Banquet

For the latest information on the 2012 NANP Convention please go to [www.navyphoto.net](http://www.navyphoto.net).

## DC Shootoff March 2012



By Johnny Bivera

The 2012 DC Shoot Off Photography Workshop was a huge success with major student participation, to staff and faculty volunteers and sponsors. Conducted differently this year in location but not in triumph, this year's venue had to be at the Hilton Garden Inn, our location sponsor, which contributed three meeting rooms to accommodate our program. Thank you Hilton Garden Inn for the support and service you provided for our military and civil service photographers.

We had a full house that worked on a tight schedule. The support staff was on point and no matter how exhausted they were, it wasn't for lack of energy in getting things done. While there is always room for improvement, nothing goes unheeded in making the next event that much better. We had representation from as far away as Japan, Cuba and Alaska, to include states from the lower forty-eight participate.

We want to thank our sponsors for their contribution to the program. You add so much to the energy and security of support to the industry and to our photographers. Super thanks to our premier level sponsors from Cohasset Capitol Corporation, Nikon, WACOM, Adobe and Visual Media One as they make it possible to fund expenses, to include gift awards and prizes to substantial support when required. Thank you Gold sponsors Hilton Garden Inn, B&H Photo Video, Think Tank Photo for gift prizes and ongoing support throughout the years, and also to the Navy League. To our Silver sponsors Camera Bits, Pro Photo, Adorama, Hoodman, Joby and the Dulles Case Center for your contribution in awards and door prizes, to our Bronze contributors from the White House News Photographers Association, the American Society of Media Photographers, the National Press Photographers Association, Legion Photo, Starbucks and Bowhead for their support in so many ways such as counsel, manpower and financial. This truly would not have been as fun an educational event without your assistance.

To our speakers, editors and mentors, we very much appreciate all the time and resource you vested in making this into a great program. We had esteemed presenters to include three Pulitzer Prize winners and a diversity of speakers from book authors, military photographer of the year recipients, to working freelance photojournalist. They inspired us with their insight, creativity and business sense. Knowledge and experience was shared up and down the group, allowing a free form exchange of ideas and perceptions. This workshop is a jump-start to many things and lasting friendships.

We had a great turnout from the Navy side of the house, where we had Sailors from USS Theodore Roosevelt, USS Harry S. Truman, Combat Camera Atlantic & Pacific, NPASE, DMA, NCIS and DINFOS. MC1 Jennifer Villalovos took the first place title for Shoot Off International where she competed online all the way from Japan. MC2 Christopher Lenart from Expeditionary Combat Camera took second place in the Hackman Challenge with MC3 Charles Oki of NCIS taking a noteworthy honorable mention. On the veteran side of the house we had MC1(Ret) Shane McCoy take the top honor in the Egnor Cup to be followed by PHC(Ret) Kurt

Lengfield take home an honorable mention. There was some seriously great photography and the judges' feedbacks were very informative. This event was definitely one of the best for all others to emulate.

As we close the first shoot off workshop of the year, our next lineup is the DC Video Shoot Off coming this May 3-6, and will be located at the Navy League Building in Arlington, Va., right across from the Clarendon/Courthouse Metro stop. We then have a brief summer break and then it's off to San Antonio in September for the reunion of the National Association of Naval Photography, where we conduct the first ever San Antonio Shoot Off Photography Workshop. We hope to see you there!

Sincerely,

Johnny Bivera  
Executive Director & Founder  
Shoot Off Visual Media Workshops

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### A note from Ralph Lewis, Secretary NANP

I maintain the NANP database. We need to update the zip codes for all our NANP Members and Photographers Past and Present listings so we can provide the post office the full 5+4 zip code on all addresses. This will allow mailing of convention Notices and other communications at a great savings on postage rates. For over 1600 letters that is a substantial sum. You can use the update form on our web site, especially if there is any other information to be changed. **Or**, To provide a quicker method for the zip code updates, just send me an email with your Full zip code. Include your name and full 5+4 digital zip code (xxxxxx+xxxx). Let's conserve our NANP funds for conventions, training shootouts and other NANP projects. If you are only listed on Photographers Past and Present Listing, we urge you to apply for full membership. The dues paying members provide us the capability to maintain and expand our help to active duty Photographers and other NANP activities. The application forms are on the web site, or you can download an application form and mail it in. Send your email to [ralphlewis@mac.com](mailto:ralphlewis@mac.com)

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# DC Shootoff March 2012





*The NANP News is a publication of the National Association of Naval Photography. It is published 3 or 4 times a year depending on how much information I can squeeze from the members.  
Please send me your news or photos for the newsletter.*

*Visit our web site [www.navyphoto.net](http://www.navyphoto.net), then NANP Newsletter.*

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## NANP Convention September 2012 in San Antonio. 2013 Washington D.C.

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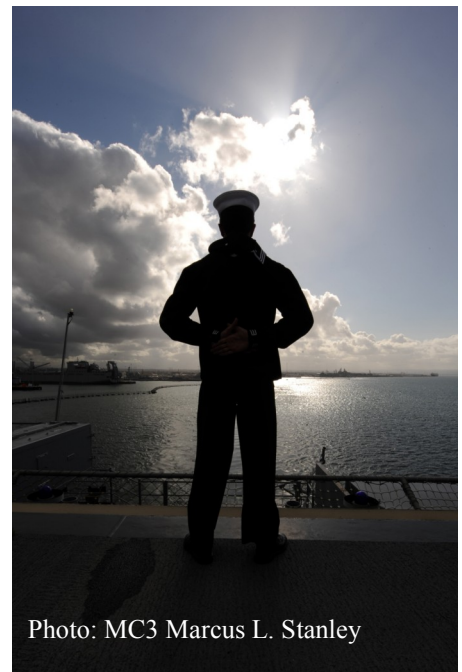


Photo: MC3 Marcus L. Stanley

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