

National Association of Naval Photography

NANP News

Fall 2011



Photojournalism for the Fleet

President's Message

Training Goals

ShootOff's for 2011

Seattle....Oct. 20-23

President's message:

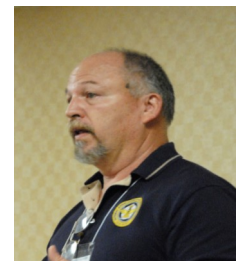
Greetings to all!

The New Orleans convention was a great success and thanks to everyone involved in making it happen. The weather was great, the music in the French Quarter was everything you would expect and the food was hot...I mean really hot!

Golf was lots of fun...how many birdies did you get John??? It was a nationally ranked course and in perfect condition...before we started...afterward not so much! The riverboat cruise was a nice relaxing trip up the river about an hour and then back to the dock. Again great food and music. For our Two Bells ceremony we had a local Marine Color Guard and two active duty MC1's to help us out. My thanks to all of them for supporting the ceremony.

We had one of the more productive general business meetings in some time with well over 100 attending. We voted on several issues including some minor changes to the By-laws and the final vote for the 2012 and 2013 convention locations which are San Antonio for 2012 and Washington DC for 2013. I'm already working on 2012 and should have more information on the website very soon.

As you may or may not know my term as President is up on January 1<sup>st</sup> 2012 when Todd Beveridge takes over and Brian Aho moves up to 1<sup>st</sup> VP. John White was nominated to take over as 2<sup>nd</sup> VP but this requires a membership vote. Because the nomination came just after the business meeting



Ron Mathews  
President 2010-11



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## President's Message Cont.

ended we need to do the vote online so go to the website and vote! This is a membership vote only so if you're not currently a member in good standing, please update your membership and vote.

Our Sponsor a Sailor program remains the corner stone of our association's growth plan. Between the shoot off's already held and the last one this year coming up in Seattle this month we have added over 100 new members. That's the kind of growth we need to continue building the Association. Our plan is working and we need to keep pressing for new members. Tim Timmerman has been spreading the word to other veteran's groups but he could always use help. If you're a member of another organization like the VFW or attend ships reunions please help spread the word. To the best of my knowledge NANP is the only Association of it's type providing direct support to the fleet via our training program and I'm sure other organizations will be willing to step up with donations.

During our banquet Saturday night, Jeff Elliot who is the current Director of Requirements for CHINFO gave an outstanding presentation on the current state of Naval Photography including a step by step breakdown of how we got to where we are today. One of the most startling comments was the fact that the Navy's Advanced Photojournalism training program is in trouble. The reasons for the problem are beyond our control but the solution isn't. Through Johnny's Shoot Off program, NANP is providing professional training at the highest level to active duty photographers that they may not be able to get otherwise. In my opinion this is the most important roll any veterans' organization can play and we're doing it better than anyone else. The biggest challenge we as an Association face in providing this training is sustainability which in simple terms means money.

I had two members hand me \$600.00 in donations on the spot which is a great start toward paying this years Shoot Off bills but that isn't enough to keep the program running long term. Our Sponsor a Sailor program is the Long Term answer. One of the measures we voted on during the business meeting was creating a structure for supporting the Shoot Offs and it goes like this: NANP will pay for the classroom, directly to the vendor so that takes the pressure off Johnny to lock down the facility. In addition, Johnny will send NANP a bill at the end of the shoot off to cover tuition for any active duty member that did not receive command sponsorship, i.e. TAD cost orders. We're only paying for tuition, not hotel rooms or meals. All funds expended in support of the Shoot Off goes one way...out; which means we're constantly looking for ways to replenish the supply. Your donations make this program happen. As I said when I took over as President two years ago, **"We will do what we can do"**... Through Johnny's efforts and your support we're doing just that!

R/Ron

Photo:  
MCSN  
Justin E.  
Yarborough



## NANP History News

By Todd Beveridge

### THE STATUS OF THE NAVAL SCHOOLS OF PHOTOGRAPHY

Friends and shipmates,

Most of you know that the Building 1500, formerly the U.S. Naval Schools of Photography has been refurbished in the new headquarters building for NAS Pensacola.

I am very happy to inform you that the CO of NAS Pensacola has approved us using the periscope room in Bldg. 1500 as a mini-museum/display area to tell the history of the Naval Schools of Photography. We have created a NANP committee spearheaded by PHC Art Giberson to create this permanent display. The school's insides are very different, the periscope still works and we are excited to get this project started and off the ground.

Art is working with the base PAO, Harry White and an NANP committee of six (myself included) that will honor the thousands of military (not just Navy) photographers who have learned their craft within the historic walls of Photo School.

We request that anyone with artifacts, cameras, or written history/documents concerning Photo School to please contact me to discuss. We have an opportunity to create an outstanding tribute to this great institution. Please contact me at:

Cell: (704) 906-6879 or email: [toddbeveridge@earthlink.net](mailto:toddbeveridge@earthlink.net)

Below is an article that I think you will enjoy:

### *How Film Producer/Director George Lucas almost became a Navy Photographer's Mate*

*By Todd Beveridge*

In the summer of 1967, the 13 members of the Navy's University of Southern California Film School Class were beginning one of their typical collegiate days. Then, their camera and lighting professor walked into the classroom with a thin, young man. He introduced him as their new teacher's assistant and that his name was George Lucas. He also mentioned that Lucas had an idea for a 15-minute short film and wanted volunteers to work on it with him.

Six students decided to join him. These students were not just regular USC film students. These were hardened Navy cameramen: each with at least ten years experience as documentary shooters. These men had traveled the world with their cameras and not getting the shot was out of the question. George Lucas might have known this but if he didn't, he found out soon enough.

The project was Lucas' first film of note and it was called *Electronic Labyrinth THX 1138 4EB*. The story is set in a futuristic 1984ish society. In the film, four digit numbers identify people rather than names and all their movements and feelings are under constant scrutiny via computerized cameras. The story revolves around one man (1138) and his attempt to escape from this sterile and controlling system.

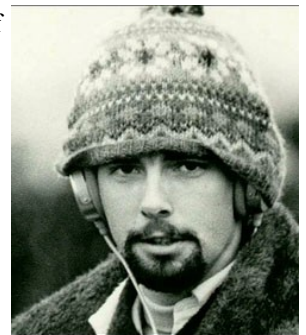
The crew and their positions consisted of:

PH1 Nelson Harris-Assistant Director

PH1 Charles Johnson-Production Manager

PH1 Richard Johnson-Unit Production Manager

PH1 Daniel Nachtsheim-Film Editor and cast as the lead character, 1138



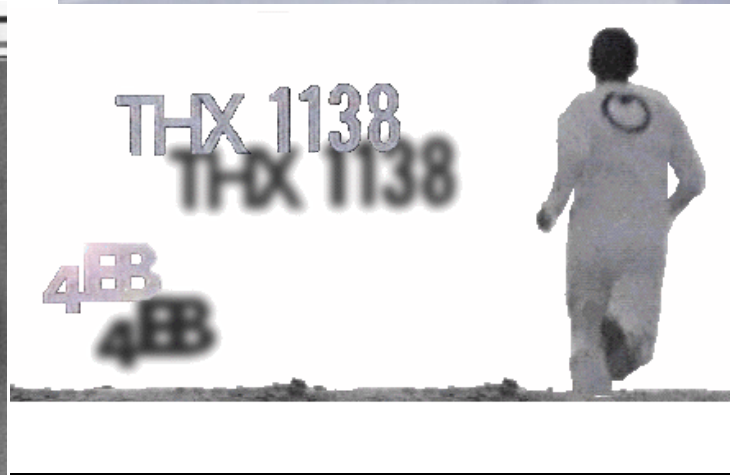
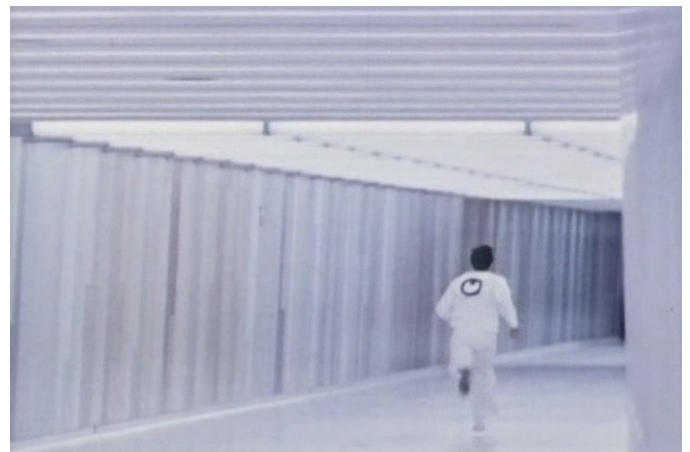
PH1 Daniel Tueth-Post Soundman, 2<sup>nd</sup> Assistant Cameraman and B Camera Operator  
 PH1 Francis "Zip" Zimmerman-Cinematographer

(Navy Lieutenant Hal Abbott was also involved with mixing/remixing the audio at the end of shooting)

The cast consisted of: Navy USC student, Dan Nachtsheim, along with civilians, Joy Carmichael and David Munson Lucas had (maybe unwittingly) aligned with a crew that had not only vast experience, but also had access to superior Navy cameras, endless raw film stock, film processing and a budget for props and other necessities that other USC students only dreamed of.

With everything in place, the crew went to work shooting in locations around the USC campus, the Los Angeles airport, the UCLA garage and other places that fit the futuristic theme of the film. Dan Tueth says of Lucas, *"It's funny, he didn't have a script, only had a notebook with very little written on it. Even so, it was amazing on how well he was at communicating just what he wanted."* He also added, *"It was a different experience for us, working with actors and capturing emotions. I thoroughly enjoyed the creativity of it. But Lucas realized too that he had a professional crew on his hands, not just a bunch of rookies!"* The shooting went extremely smooth and when the film was completed, it won first place (drama category) at the National Student Association Film Festival. The finished film got George Lucas noticed by the large studios where he received his first break into the industry that he would go on to revolutionize.

The crew went to various Navy commands throughout the fleet with some immediately participating in the Vietnam conflict as combat cameraman. Dan Tueth also mentioned, *"Lucas was so impressed by our stories and adventures, he even went down to the local Navy recruiting office with the crew to join up and get into a combat camera unit. Unfortunately, he was diagnosed with diabetes. He would have made a damned good Photographer's Mate!"*

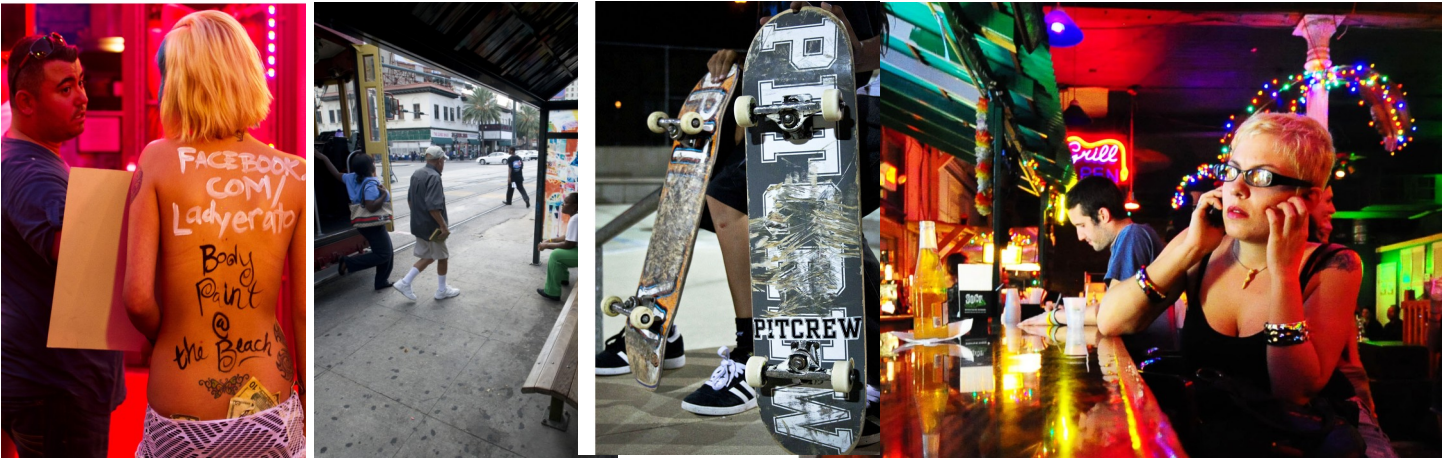


# 2011 NANP Convention in New Orleans LA.





# New Orleans ShootOff, Sept. 2011



By Johnny Bivera

Finally, after years of coordinating, we've managed to pair a shoot off workshop program alongside an NANP reunion convention. It was a small gathering that didn't lack for value but certainly provided an opportunity for our participants to spend excellent quality time with their editor and mentor. We had great onsite vendor support from Janice Wendt of NIK software to C. David Tobi of Datacolor; to volunteer professionals like Mannie Garcia, Paul Morse, Owen Murphy and local New Orleans icon Andy Levin. We were also fortunate to have two of our program mentor icons, Chip Maury and Ken Hackman, both of whom have been forever advisors to young and emerging military photographers for decades, onsite to help with the program and continue to influence all photographers associated within our community.

The workshop also couldn't have been done without the support of our working staff from Bill Auth who took charge of the Shoot Off International program for our online participants to MC1 Andrew Meyers of Defense Media Agency in Ft. Meade. Thanks to the support of NANP leaders like Nora Filos for being our advance person to Chet King as being one of our judges. Also special thanks to John Lewin, Todd Beveridge, Bernie Campoli, James Pinsky and Ron Mathews for their support. Thank you sponsors from Visual Media One, Nikon, NIK Software, Datacolor, Think Tank Photo, Adobe, Camera Bits, B&H Photo Video and the New Orleans Photo Alliance. Your involvement was in keeping with the spirit of supporting our military.

New Orleans is the second interstate program that we've done outside of DC for the still photo shoot off workshop (San Diego was last fall). It is an ongoing process on how we can make better. New Orleans was generous in all its glory for a location that provided so much visual possibility. Our shoot off participants were challenged as they delved deep into the theme of "street" pulled by keynote speaker Andy Levin.

EGNOR CUP participants were on in their pursuit of relating the theme. First place winner Jonathan Snyder executed a great set of images that was no doubt in line with street. Second place winner Todd Beveridge's approach on portraits of the French Quarter was also done beautifully candid and location portraits of the many faces that made up the areas character. Third placer Tana Stevenson took on a wider more broader approach to portraits as seen from more varied locations in the New Orleans area.

HACKMAN CHALLENGE shooters had it going on and pushed it for all it was worth. While there were some very strong single images, again it boiled down to cohesiveness, the string that joined all the pearls together. The strongest interpretation of street belonged to William Coclough, who pushed the boundaries of one's viewpoint, utilizing reflection as another perspective to ones outlook. Second place winner Stephen Lehman's images of the very famous Spotted Cat Music Club on Frenchman Street drew lots of comment from great interpretation of natural light, to mood and ambiance was worth noting. Third place went to NANP member Betsy Gosling for her set of images of the French Quarter from the morning after.

SHOOT OFF INTERNATIONAL participants who competed online had the most challenge by global location. First place SOI and Chip Shot award winner is NANP member Erika Barker from Florida and veteran shooter of the last DC shoot off last March kicked in a very strong essay about homeless men panhandling for change on a side street. Second place winner Keith Stevenson was competing while deployed in Taiwan while his wife Tana competed in the Hackman Challenge onsite with us in New Orleans. The most interesting I found to this challenge is third place winner Joseph Buliavac's street rendition while underway on an amphibious ship in the middle of the ocean. It took a lot of thought and creativity to pull off what we normally visualize as a landlocked subject and convey it on what would be an equal definition of street life on board a floating city.

In the end, the products produced and enthusiasm created, especially for first timers of the shoot off program not only continues to solidify what NANP is doing for professional education as an association, but maintaining its stand as an industry leader and proponent of all military and civil service photographers globally.

sh∞toff  
visual media workshop



## NANP Chapter News

**DC Chapter** From Todd Franton chapter president. The DC Chapter is establishing a monthly/ bimonthly “Photographers Gathering” We are seeing success in the continued effort to bring area civilian and military photographers together for continued conversations and sharing ideas and concerns in the ever evolving photo/video industry. At these meetings, staff members for “Shoot offs” also plan future events. This is also an opportunity for area photogs to get portfolio reviews and mentoring. To top it off it is a great opportunity for junior shooters to network.

I plan hosting more “Gatherings” in the near future once there is a lull in workshops (EAW, CUSE, Shootoffs...) November we will kick the “Gatherings” back up offering the opportunity to anyone interested and not focused on a branch of military or civilian status, hosted by NANP.

**PNW Chapter** Busy working on Seattle Shootoff, October 20 to 23 2011



### 2 Bells for those embarking on their last cruse

PHC Ed Carr July 25, 2011 Las Vegas NV  
PH1 Thomas F. McAvoy June 1, 2011  
PH1 Fred Miller, June 24, 2011  
Bruce Edward Hobbs, June 20 2011 Norfolk VA  
PHC Joseph P. Malito June 19 2011 Houston TX  
PHCS Homer Aaron “Tony” Sandifer September 17 2011  
Herbert Shel Hershorn September 17 2001 NM



*The NANP News is a publication of the National Association of Naval Photography. It is published 3 or 4 times a year depending on how much information I can squeeze from the members.*

*Please send me your news or photos for the newsletter.*

*Visit our web site [www.navyphoto.net](http://www.navyphoto.net), then NANP Newsletter.*

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## NANP Convention September 2012 in San Antonio. 2013 Washington D.C.

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Photo of IFGA design that is used by Iraqi's combat camera units....continuing the legacy of the IFGA and adopted by the "Photographers Gathering" From Todd Franton pres. DC Chapter

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