



NANP News



National Association of Naval Photography

Eyes of the Fleet

Winter Edition 2010

2010-2011 President's Message

Happy New Year! Now get to work!

The year started with a not so small glitch with our web host and it's resulted in our moving the site to a new location with a new URL. Navyphoto.org was lost for business and legal reasons that we just couldn't work out with our old host so we had no other option but to move the site.

Once the decision was made to make the change a decision was made by the executive board to turn lemons into lemonade and start fresh. The new site is being built by Lt. Chuck Abell, our new webmaster with a lot of coordination support from Johnny Bivera and Ralph Lewis .

The new site will focus on NANP as a national organization. We will be severing some old ties along the way but we feel now is the right time to make that happen. NANP is growing into the national organization it should be and that's got to be our focus.

The new site will take some time to build and upload and anyone who's ever tried to build a site knows it's a constant work in progress. I can't over emphasize my appreciation to all concerned for getting this done.

Where are we and where are we going? We have a solid group of dedicated individuals leading the way from both our general membership and active duty. The point I need to make here is

Cont. pg 2

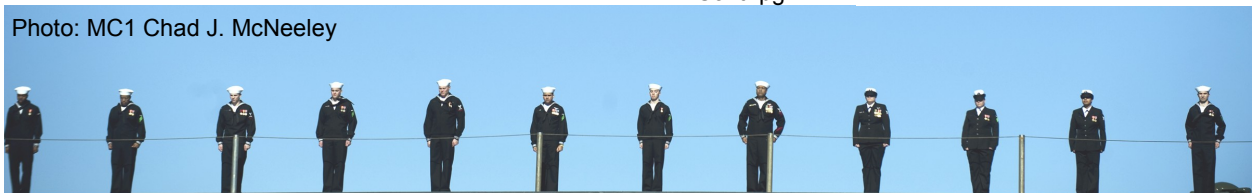


Ron Mathews

INSIDE THIS ISSUE	
PILOTLESS SQUADRON	3
UAV S & THE WAY WE WAGE WAR	4
A BLAST FROM THE PAST 2 BELLS	5
2009 RICHARDSON PHOTOS	6-8
CHAPTER NEWS	9
NAVAL HISTORY PROJECT	10-12
MAST HEAD, OFFICERS	13



Photo: MC1 Chad J. McNeeley



NATIONAL

NANP News

Winter 2010

that all this takes a lot of time and effort and it's not like these people have nothing else to do. One small example is the current website problem. All this came to a head on New Years Eve so the executive board members and others supporting us spent a lot of time developing options and finding solutions. By January 1st we had a plan and the ball was rolling again.

As the organization grows and we narrow our focus I'm going to be asking more of the general membership than we have in the past. We have a great opportunity to build NANP into a stronger, more vibrant organization and I plan on spending the next two years doing just that.

The question is how do we do that and the answer is training. To be a viable organization we need a viable product and the only thing we can do along those lines is support our active duty with training opportunities they might not otherwise have. We are blessed with dedicated people who are already doing just that but they need your help and support to keep going. We're an organization with hundreds of members and we have about 20 who actually get directly involved.

For those who live near a military facility I'm going to ask for your time. For those living too far away I'm going to ask for donations to help cover cost. There is no reason the few dedicated people who take time away from their lives to develop and manage some of our special programs should have to cover the cost as well. There will be a section of the new website dedicated to training opportunities we as an organization want to make available to our active duty. Workshops and industrial training sites for example, or online training programs and other hands-on workshops like Adobe's regional training programs. NAB offers several training workshops around the country every year and while we can't provide a full ride scholarship we can cover the cost of the workshop. Those are the types of training our active duty don't get access to because operating budgets just can't afford it but with support from our membership we can.

If NANP is going to support our active duty with viable training opportunities, this is how we do it.

VR/ Ron



The Pilotless Squadron an old Idea coming to Life Today

Finnin, Capstone Essay Contest Winner 2009. by Ensign Daniel Umpa USN
Taken from the U. S. Naval Institute Proceedings, September 2009

The author takes you through the history of Pilotless flight from Nikola Tesla's ideas in 1898 and Elmer Sperry's developments from 1917 to 1919 and into the Hewitt-Sperry automatic airplane, which followed on until 1925. Since 2004 the Navy has been experimenting with the Global Hawk Demonstration UAV out of Edwards AFB. (see pg 4)

“Three issues have hindered the development of fully autonomous aviation squadrons: Pilots have not fully accepted them, technological breakthroughs have been slow, and there is no clearly defined UAS command structure to aid in a joint forces integration.”

The Joint Unmanned Combat Systems X-45C, UCAS has been in development since 2006 with the target of carrier landings by 2011. Northrop Grumman Corp. is building two unmanned craft which the Navy hopes will develop into unmanned carrier operations by 2018.

More on page 4



Photo: TechSgt Scott Reed USAF

General Atomics MQ-1 Predator A

Ground crew 1 pilot, 1 sensor operator
Wingspan 48' Loaded weight 2250 lb.

Engine 115 hp Rotax turbocharged 4 cyl.

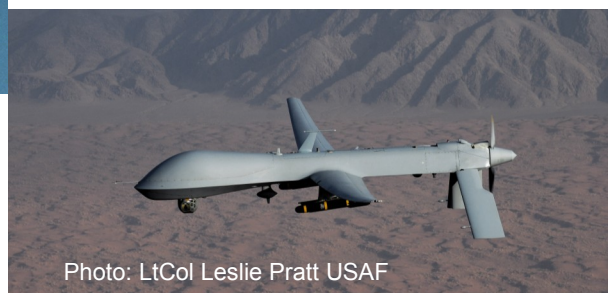


Photo: LtCol Leslie Pratt USAF

“UAVs are changing the way we wage war”, an article from the Legion.org/ landing zone, website December 2009

“So central are unmanned aerial vehicles (UAVs) to US efforts in the Afghanistan-Pakistan theater that some observers have dubbed this front of the war on terror ‘the drone war’ “



Photo: Northrop Grumman

Joint unmanned Combat System X-45C

According to a Washington Post analysis, the Air Force is flying Predators and Reapers over Iraq and Afghanistan in 35 simultaneous orbits, providing 24-hour coverage. Consider that the Air Force “will train more pilots to fly unmanned aerial systems from ground operations centers this year than pilots to fly fighters or bomber aircraft”

according to the Post.



Photos: Northrop Grumman

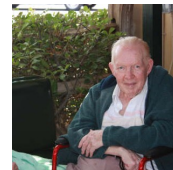
The RQ-4B Global Hawk the largest of the current crop of UAVs

The Navy took delivery of two Global Hawks in 2006 to evaluate its maritime surveillance capabilities. These UAVs were based at NAS Patuxent River and began the Global Hawk Maritime Demonstration program. Navy squadron VX-20 was tasked with operating the GHMD systems. There RQ-4Bs took part in drug interdiction surveillance over the Caribbean and off the coast of Florida, in addition to maritime surveillance in the vicinity of Hawaii. The Global Hawk has a wing span of 116 feet, gross weight of 22,900 lbs. Cruises at 404 mph with a 36 hour endurance, service ceiling of 65,000 feet. On 22 April 2008 Northrop Grumman won a production contract to build the **RQ-4N** UAV worth \$1.16 billion. The Global Hawk is the first UAV to be certified by the FAA to file its own flight plans and use civilian air corridors in the united States with no advance notice.



2 Bells for those embarking on their last cruise

Cornelius "Red" Hagerty December 5 2009



A Blast from the Past



Jim Falk, PH1 1963

Here are a couple of shots from Jim Falk of Fallon Nevada. He was stationed at NAS Atsugi, Japan during that time. Jim cross-rated to JO1 and finished his Navy career as a JOCS.



Jim Falk, PH1 1965

NATIONAL

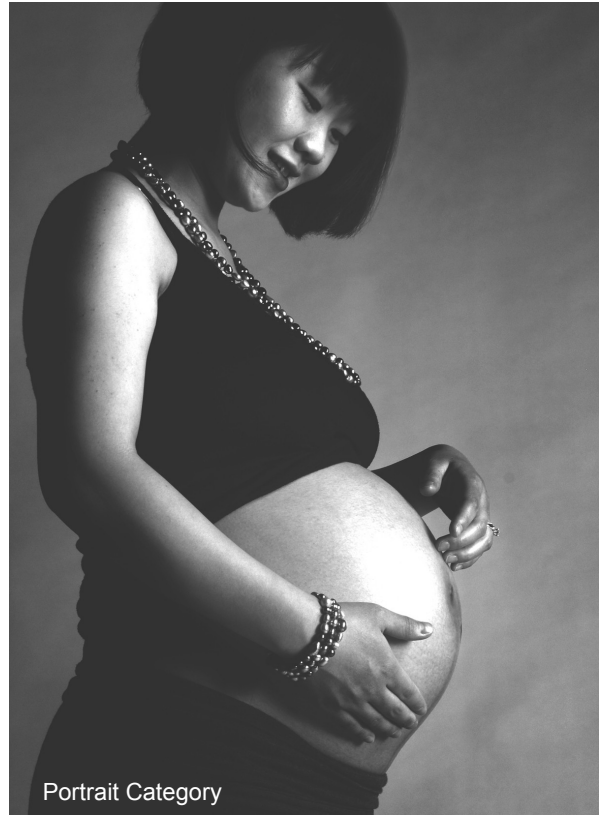
NANP News

Winter 2010

Winning shots from 2009 Walter L. Richardson Photo Contest



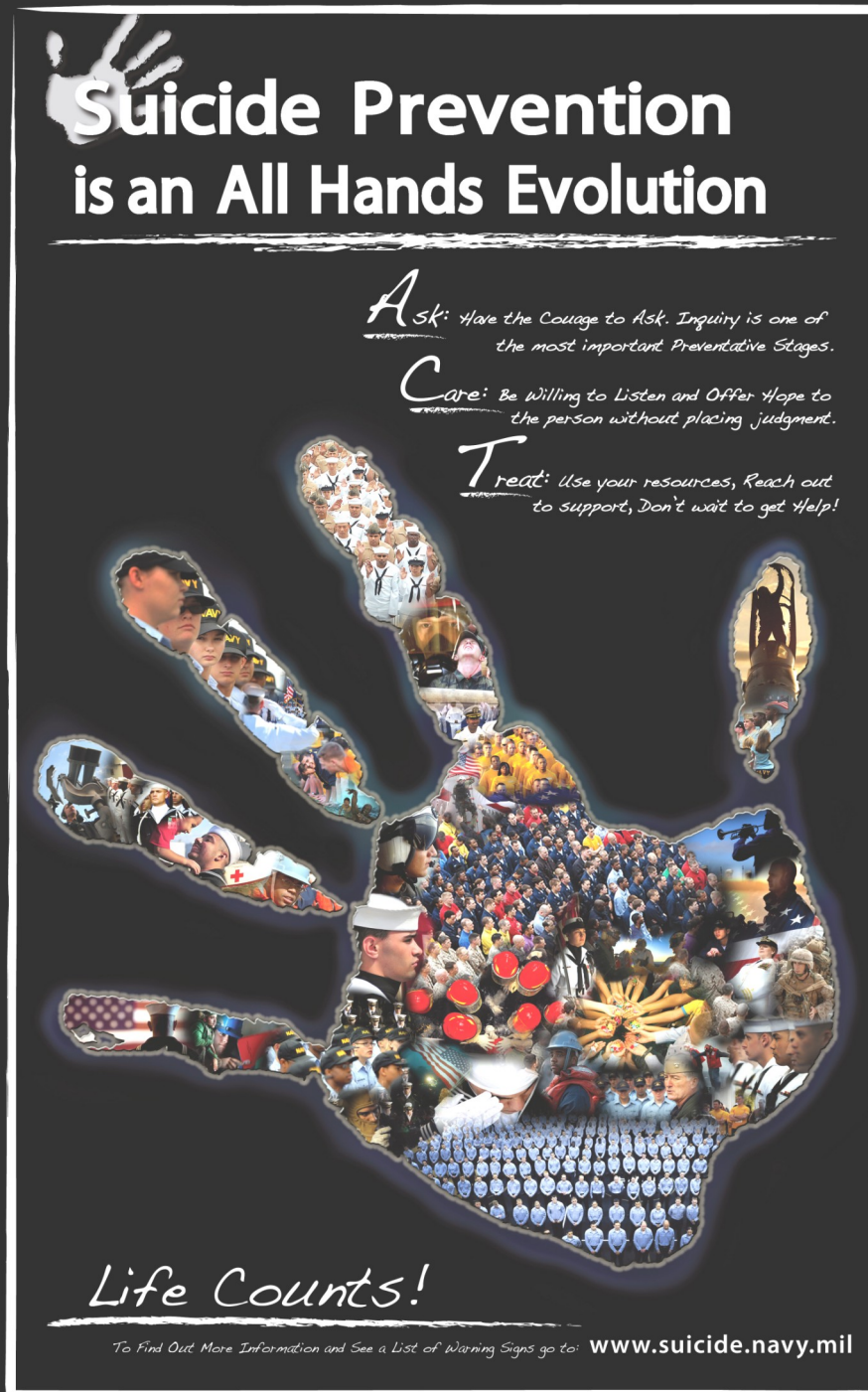
Military Category



Portrait Category



Outdoor Category



Pages 6 & 7 are the winning photographs from the 2009 Walter L. Richardson Photo Contest.

The winner was MC2 Joshua J. Wahl NPASE West Det. Japan

Photo at left is from the Digital Darkroom category

In order to win the grand prize you have to be first in all 4 categories

Story on page 8

Joshua Wahl tells about today's MC

Joshua Wahl is the 2009 Walter Richardson contest winner

My job today is photojournalism for the forward deployed naval forces in the 7th Fleet Area of Responsibility. I am assigned to Navy Public Affairs Support Element Det., Sasebo, Japan on the southern island of Kyushu. I work with both Navy and Marine Corps teams on various ship platforms to get media coverage out to internal and external military markets and show our story.

I have traveled around the world in 21 different countries from the Middle East, Africa, and most of South East Asia. Love meeting new people, learning and understanding how they see the world.

Shooting and composing though the years I found a preference in making photography like art, presenting an up close personal experience when people see my work. I try to fill the image with a balanced composition while leaving the viewer with a memorable emotion, good or bad before their eyes leave the image. Everyday shooting has helped me identify where to be, or hopefully close, and when to get the shot when I have needed a Hail-Mary or two for my work.

I have embraced journalism and believe in it as it comes with my job and the territory of the MC merged rate, but not at the expense of forfeiting a quality image that can tell a story along with a solid caption. Both are important but I have grown up from an artistic background, and received a Bachelor of Fine Arts in Graphic Design. It has molded my style to a more minimalistic approach getting the message across as fast as possible in our technological fast paced world.

MC2 Joshua J. Wahl

d.c.sh∞toff
p h o t o g r a p h y w o r k s h o p

COMING IN MARCH 2010
WWW.DCSHOOTOFF.COM

NATIONAL

NANP News

Winter 2010

Chapter News

NANP SW Chapter News.

The SW chapter held our quarterly training secession at NAS North Island last month with a lecture on the video capabilities of the Canon D5 Digital SLR. That may sound a little strange to some of you considering the D5 is a still camera but I'll explain a little more. Canon built a video capability into the D5 so with the flick of a switch you can capture up to 12 minutes of High Def video including audio, per clip. On a standard card you can capture two 12 minute video clips and the image quality is very, very good. Audio isn't great but it's useable and cleans up well in post production.

For the active duty it means capturing stills and video with one camera and that means less weight to carry around. Plus all the imagery is digital so it can be uploaded and transmitted quickly and easily using a laptop computer.

Because the camera uses still lenses the video has a film look with great depth of field. The cameras ISO range makes shooting video easy because it doesn't require additional light. I've seen one clip shot using a small camp fire and moon light. No additional lights at all and the image quality was amazing.

We were fortunate to have 20 plus active duty members in attendance and the training lasted about an hour. We wrapped up the day with lunch at the 19th hole.

NANP Pacific Northwest Chapter News

The Pacific Northwest Chapter has its next training day for active duty MCs scheduled for March 17 2010 at Glazers Camera's training room in Seattle. Rose Whitaker the local NIKON factory rep. will cover syncro-sun flash photography in the morning session and NIKON camera handling in the afternoon class. A box lunch will be furnished by the PNW chapter. During 2010 we are planning four training days for active duty people in the Pacific Northwest. Last year we sponsored two sessions.

VOLUNTEERS NEEDED!

We need to update our database with current information on as many members as possible in the next few months. We currently have over 1400 USPS mailing address in the database and just over 600 email addresses. Every time we send a bulk mailing it cost us over \$1000 and half of them come back as undeliverable. Obviously we can't keep doing this. Greg has asked for 20 volunteers to make phone calls and update our contact information. If you can help make some of these calls it will be very much appreciated. Contact Greg at geobuck1@cox.net with your name and area code. We'll try to match you up with others in your local area to contact. We need your help so please get involved and do what you can.

Naval Photography History Project

Friends,

Keeping our history alive is one of our most important mandates. We are losing our shipmates every day and with them go their vast experiences and fantastic stories. We have to capture and ensure that our stories and the rich history of Naval Photography don't just go away forever. The more we wait, the more we hemorrhage. The time to act is NOW.

During the last quarter of 2009, I've been forming a relationship with the Director of the Naval Aviation Museum in P'Cola, Bob Rasmussen CAPT, USN (Retired) and discussed a way to promote Naval Photography and its relationship with Naval Aviation.

We have come up with creating a display of aerial cameras shown chronologically throughout the Navy's history. This display would involve photography and verbiage along with the cameras throughout the decades. I've talked to other members of the museum staff including their independent designer, retired DM Senior Chief, Chuck Alvare. We have talked about putting the display near the WWII carrier aircraft and the Steichen/ WWII photography display. This is all right next to the library (For those of you who are familiar with the museum's layout).

This project is only the beginning of a series of projects in numerous museums. However, we need support. These are the things that I need help with:

1.) **Money**-We need to donate cash for the design and building these displays. I've talked to our treasurer, John Lewin and he is ready with an NANP account for the funds. Please write any

checks to NANP and in the memo section of the check, write "History Project". If anyone has any ideas or sources for more funds, please contact me Even if all of us gave a small amount, it can go a long way. Every little bit helps.

2.) **Cameras, Gear, Uniforms and Documents**-I have a few cameras that I can donate (see below), but we need more. A lot of people have Navy cameras, gear, uniforms and documents in their possession. The best place for them is in a museum where they can tell their story, be seen and appreciated. If you have any old artifacts that you could donate, please contact me. LT Greg Pinkley, OIC of COMCAMLANT has a space set aside for cameras and gear.

3.) **Photos**-There are thousands of photos that highlight Naval Photography floating around out there and not being seen. Please digitize your Navy Photography-themed shots of sailors, gear or installations and then send them to me. The shots might be at Photo School or maybe of you in action...whatever it is, send them to me in hi-res. They can eventually be a part of display or could show up in future books. Send them.

4.) **Interviews**-We need to capture the stories of our shipmates. When we gather together, we need to put our shipmates on camera. The reunions are a great place to continue our efforts in this.

5.) **Ideas for other displays**- If there is a military or aviation-themed museum near you. Go to it and contact me if you think we can tell our story there. I have been to a lot of existing facilities that I know would be great venues but there are always more. Contact me about your ideas.

I see this opportunity in Pensacola as the first of many "displays" that we can donate to a number of museums. Hopefully, this will eventually lead to our own museum. All of these efforts require energy, ideas and money. Please donate whatever you can to help to keep our history alive.

Also, please share with me any thoughts. I'm ready to make some things happen but I need your support. Let's work as a team. All the best, Todd

Todd Beveridge

Email: toddbeveridge@gmail.com

Cell: (704) 906-6879 Work Phone: (704) 525-2061

Military Cameras that I own and am willing to donate:

Still Cameras

- (1) Kodak 35 35mm Camera (WWII Era)
- (2) Navy Canon F-1 35mm Cameras
- (1) Navy Canon AE-1 35mm Camera
- (1) Navy Rapid Omega 200
- (1) Navy Polaroid 110A Land Camera
- (1) Navy Speed Graphic 4x5 Press Cameras (WWII Era)
- (2) Signal Corps Speed Graphic 4x5 Press Cameras KE-12(1) OD versions
- (1) USMC Combat Graphic 4x5 Camera (WWII Era)
- (1) Military Combat Graphic 4x5 Camera (doesn't have a branch marking) (WWII Era)

Aerial Cameras

- (1) Navy Agiflite Aerial Camera with the 300mm lens only
- (2) Navy K-20 Aerial Cameras (WWII Era)
- (1) Navy F-56 Aerial Camera (non-handheld) (WWII Era)
- (1) Army Air Corps F-8 Aerial Camera (WWII Era)

Motion Picture Cameras

- (1) Navy Bell and Howell 70KRM Three-Lens Turret 16mm Motion Picture Camera
- (1) Navy Bell and Howell 70DLM Three-Lens Turret 16mm Motion Picture Camera
- (1) Navy Kodak Type C 16mm Motion Picture Camera w/ motor (WWII Era)
- (2) Navy Magazine Cine-Kodak 16mm Motion Picture Cameras (WWII Era)
- (1) Army Air Corps Magazine Cine-Kodak 16mm Motion Picture Camera (WWII Era)
- (2) Navy Cine-Kodak Special 16mm Motion Picture Cameras (WWII Era)
- (2) Navy N4 Aircraft Gun Camera 16mm Motion Picture cameras (WWII Era)
- (2) USMC Bell & Howell Three-Lens Turret 16mm Small Motion Picture Camera
- (2) Military Bell & Howell Single-Lens KF-4 (1) 16mm Motion Picture Camera (probably Army)

Make your plans now for the 2010 Convention in San Diego

September 21-23, 2010 at the Holiday Inn on the Bay in downtown San Diego.

\$99.0 or \$129.00 hotel reservations 800-877-8920 ask for NANP rate code "ANP"

Reservations deadline Aug. 31,2010. **Tuesday** Sept. 21 check-in, Buffett Dinner on site, **Wednesday** Sept. 22 Business Meeting, Private lunch on USS Midway, Tour:TBD **Thursday** Sept. 23 Golf, Local Tours:TBD, Banquet/Dance on site.

NANP Convention Co-Chairmen: CWO4 Ron Mathews; rmathews951@hotmail.com
CDR Dick Wade; dickwade@aol.com PHC Ed Carr; bogey22@cox.net PHC Mickey Strand; mickeystrand@cox.net PHCS Dan Smith; aircrewph@cox.net

NATIONAL

NANP News

The Eyes of the Fleet

Volume 18 Number1

January 2010

Editor: John Pieroth
5027 Sand Point Pl. NE
Seattle WA. 98105-
2911
206-729-1400
john.pieroth@msn.com



The NANP News is a publication of the National Association of Naval Photography. It is published 3 or 4 times a year depending on how much information I can squeeze from the members. Please send me your news or photos for the newsletter.

Visit our web site www.navyphoto.net, then NANP, then Newsletter.

NANP Convention in San Diego CA. September 21-23 2010, Holiday Inn on the Bay

See page12 for information

2010/2011 NANP National Officers

President Ron Mathews rmathews951@hotmail.com

1st. VP Chet King cking@arcadia.ca.us

2nd. VP Dan Murray

Treasurer John Lewin johnmlewin@comcast.net

Secretary Don Bordwell donnzeny@olypen.com

Communications Johnny Bivera jbfoto@aol.com

Historians Todd Beveridge & Art Giberson

Membership Nora Filos nfilos@hotmail.com

Conventions Tim Timmerman & Ron Mathews

Past President Greg McCreash geobuck1@cox.net

d.c.shootoff
photography workshop
COMING IN MARCH 2010
WWW.DCSHOOTOFF.COM

The 5th Annual DC Shootoff a NANP hosted event 11-14 March 2010 at the Navy League Building Arlington. DC Shootoff is a non-profit program run by active duty and veteran military photographers for our military and civil service photography professionals.

Glazer's
Camera

Photo Industry supporter of the Walter L. Richardson Photo

Contest for 9 years

www.glazerscamera.com