



NANP News



National Association of Naval Photography

Volume 17 Issue 2

Eyes of the Fleet

Spring Edition 2009

President's Message

Shipmates,

Spring is upon us here on the East coast. Time to dust off those cameras and get out and shoot. We have a lot of content in this quarter's newsletter. I have been beating the bushes so to speak to try and get content for our newsletter. I stress that this is our newsletter. I really need input. If you have an interesting story or subject you would like to talk about please put it on paper and send it to John or myself.

Along that thought process I would really like to hear from some of our members out there. How do you like the content of the newsletter. Who or what are we missing in the newsletter? Please drop me a line and provide any feedback you feel necessary. I look forward to your comments.

Life time member Todd Beveridge, LT ret, is the chairman of a new committee for the historical preservation of Naval Photography. Todd is leading this committee to get some exposure for what we have all contributed to Naval Photography in museums around the country. I believe Todd has things moving in the right direction to make this a success. He has already made some good inroads with the right organizations. Like all things in life it comes down to money. Todd is going to seek as much corporate money as he can to make this a success. However, Todd will not turn down any donation of money or equipment for display. Let's all support Todd and make this endeavor a timeless legacy to Naval Photography.

Lastly, I finally had the chance to visit Everett Washington last month on business. During my time in Everett I visited with John Pieroth and his lovely wife Doris for dinner. It was good to catch up with John and see why the Pacific Northwest is such a gathering spot for Naval Photographers. This is truly a well kept secret of the Navy.

R/
Greg
President NANP
geobuck1@cox.net)



Greg McCreash



Photo: MC3 Walter M. Wayman



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Preservation of Naval Photography

By Todd Beveridge

Our History

While attending the Naval Schools of Photography for the first time in 1982, I immersed myself into trying to produce the “perfect” negative and print right along with my classmates. Along with the confidence I gained, I also received something that I didn’t anticipate...a solid sense of community and legacy. I remember looking at the photos of the photographers from the past that lined the walls and seeing myself in their faces. I wanted to be like them.

As I would wax and buff the deck (most of you might remember that) outside of the C.O.’s office, I would stare at the big portrait of our first official photographer, Ensign Walter Richardson in his aviation greens. I could almost go back in time and join him in his adventures flying in the first Navy aircraft with the smell of oil, wood, canvas, the photochemistry and the feel of the first clunky aerial cameras. I also dreamed of being a Navy cameraman with a Combat Camera Unit filming our way across the Pacific during WWII.

When I graduated and walked out of the doors of building 1500, I felt like I was a part of the continuous chain that the outstanding photographers from the past had laid out. Now it was my turn to be a part of that inheritance. Being a Navy photographer has changed my life and only for the better.

Now, I (and others) fear that our legacy and traditions are in danger of withering away in our ever-increasing “purple” military.

I, with other members of the National Association Naval Photography, have created a new NANP action committee called *The Committee for the Historical Preservation of U.S. Naval Photography*. The purpose of this committee is to gather funds, artifacts, and imagery to educate the general public and active duty military members on the impact and history of U.S. Naval Photography and the people who made it happen...the Fleet Photographers and Journalists. It encourages the collection, preservation and display of significant historical photographic materials.

The resources of this committee are to be used to gather/preserve museum artifacts that promote Naval Photography in either existing museum/command displays or in the creation of original displays. In order to display photography artifacts, museums require financial support.

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Any involvement within this effort is strictly voluntary. We will generate all funding from donations or sponsors. All the funds will go directly to the museums/ historical institutions for photo-related displays.

We need the involvement of everyone associated with Naval Photography to make this happen.

We need to know what funds, artifacts, and active participation you are willing to provide.

The committee will work directly with the various museums and commands to ensure that Naval Photography and individual photographers are properly and accurately displayed.

The story of Naval Photography is the story of the U.S. Navy as told through the eyes of Fleet photographers and Journalists!

Our website will be completed soon and can be viewed at navyphotohistory.org if you wish to know more.

Todd Beveridge is a retired Navy Photographic Officer with active duty and reserve experience. He currently owns Charlotte-based Dragonfly Film & Video, a full-service video production company with clients that include Coca-Cola, John Deere, and the U.S. Navy.

SEATTLE A Boeing P-8A Poseidon test aircraft T-1 conducts a test flight April 25, 2009. The aircraft completed a series of tests during the 3 hour, 31 minute flight and reached an altitude of 25,000 feet before landing at Boeing Field in Seattle



Photo: Boeing

WWII Naval Computing Machine Lab.

Reams have been written about the success of the British “Ultra” program at Bletchley Park in cracking the German Enigma code early in World War II, but few people know what happened in 1942 when the Germans added a fourth rotor to the machine that had created the already challenging naval code, – and tracking German U-boats once again became impossible.

The **SECRET IN BUILDING 26** by DeBrosse and Burke brings the story of the war against Enigma and the German sub fleet to vivid thrilling life.

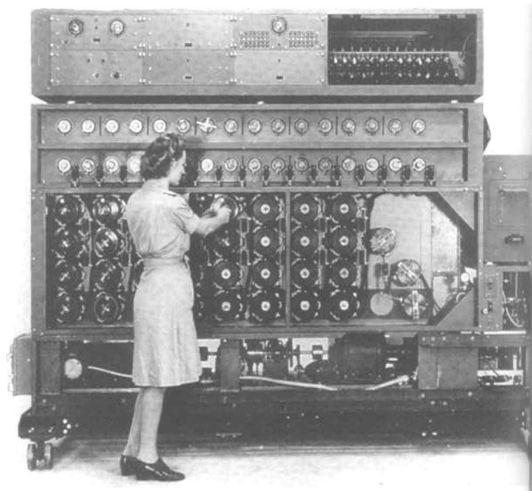
Joe Desch, an unassuming but brilliant thirty-five year old engineer at the National Cash Register Company in Dayton Ohio, was given the task of creating a machine to break the new Enigma settings. The secrecy of this assignment rivaled that of the atom bomb project, and was perhaps just as daunting. Not only was Desch under unrelenting pressure to build the machine before the battle of the Atlantic was lost, but because he was the son of a German immigrant mother, his own life was pinned under a microscope.

The **Desch Bombe**, as the code breaking machine was called, was a mammoth electromechanical marvel that stood seven feet high, eleven feet long, and two feet wide, and weighted five thousand pounds. (120 were built) Row upon row of commutator wheels imitated the rotors of the Enigma machine at extremely high speeds attempting to crack the code.

An earthshaking scandal erupted in late 1943, when it was discovered that one of the engineers at NCR was in contact with German and Japanese embassies. This engineer and his wife were seized immediately. Joe Desch himself suffered a nervous breakdown from the pressure of his work; he was awarded the National Medal of Merit, our country’s highest civilian honor. When he died in 1987, most of the secrets of this Enigma decoding machine were still classified, even his daughter had no idea how important his career had been to the Allied victory in World War II. Many of the details of this project were not declassified until the 1990s.



German 3 rotor
Enigma Crypto.
Machine(1940)



A WAVE adjusts a commutator wheel on a U.S. Navy Bombe, designed to attack the

A WAVE adjusts a commutator wheel on a U.S.Navy Bombe decoding machine.

Photo: National Security Agency Museum

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To All Active Duty MC's Pacific Northwest Chapter NANP launches 2009 Walter L. Richardson Photo Contest

1 Jan 2009 Seattle, The Pacific Northwest Chapter of the National Association of Naval Photography has started this years' addition of the Walter L. Richardson Photo Contest. The rules have been changed in order to simplify the entry process. There are now only four categories of photographs, down from six. Now is the time to start thinking of what you are going to submit this year. The prizes are still great, including a new DSLR Nikon Camera. Entries must be submitted by September 30 2009 See details at navyphoto.org web site.

NAVY PHOTO



Photo:MC2 Joseph M. Buliavac



Master Chief Petty Officer of the Navy (MCPON) Rick West wearing the new Navy working uniform.

Photo: MC1 Jennifer A. Villalovos

2009 East Coast Reunion Pensacola October 26 to 30

Reservation deadline: September 26, 2009

Hampton Inn
2 Via de Luna Drive
Pensacola FL 32561
1-800-320-8108 www.hamptoninn.com

Amenities: Directly on the Gulf of Mexico this property, renovated in 2006, offers full complimentary continental breakfast, "Gilligan's" tiki bar, fitness room, two outdoor pools. Complimentary business center. All guest rooms feature microwave, refrigerator, coffeemaker. Hair dryer, iron & ironing board, Internet access.

Schedule: **Monday** Oct 26 arrival with supper after 1700 **Tuesday** Oct. 27 National Museum of Naval Aviation Tour, and group photo Bldg. 1500 **Wednesday** Oct 28 Golf or Casino Tour. Reception at 1800 **Thursday** Oct 29 Annual Meeting 0900, everyone is invited. Self guided tour of Historical Old Pensacola, Banquet 1800 cocktails, 1900 Buffet. **Friday** Oct. 30 Return home.



2 Bells for those embarking on their last cruse

Joseph Mears 12/6/2006
Tom Mackesy 2/23/2009
Brad Guililla 2/27/2009

A Day in the Life of Today's MC

Rear Adm. Frank Thorp IV, Chief of Information, has sent the NANP newsletter a "snapshot" of the daily life of Navy communications. He chose one day (Feb. 19) for illustration. (There are photographs to go with each item, not attached)

(A SAMPLE FROM A TYPICAL DAY)

A Day in the Navy
19 February 2009

- On February 19th, 331,676 Active Duty Officers, Sailors and Midshipmen; 120,567 Reserve Component Sailors, with 5,113 Reserves mobilized; and 185,478 civilians are serving in the Department of the Navy.
- 283 active ships are in service. 113 (40%) including 3 carriers and 1 large-deck, amphibious ship are underway.
- 5,755 Individual Augmentees, 1,998 of which are mobilized Reserves, are deployed on the ground around the world in support of the War on Terrorism.
- The 1000th Trident patrol ceremony is held in Kings Bay, Ga., marking the milestone of the ballistic missile submarine conducting 1,000 successful patrol periods since the first patrol of the USS Ohio (SSBN 726) in 1982. The Secretary of the Navy and Chief of Naval Operations are in attendance.
- USS Theodore Roosevelt (CVN 71) with embarked Carrier Air Wing 8 flies missions in support of coalition forces as part of Operation Enduring Freedom. To date, CVN 71 and CVW-8 have flown more than 2,500 sorties, dropped 37,500 lbs. of munitions, and provided support for more than 330 incidents of troops in contact with enemy forces.
- USNS Lewis and Clark (T-AKE 1) holds 16 suspected pirates aboard the ship. The suspected pirates were apprehended Feb. 11 and 12 by USS Vella Gulf (CG 72). They will remain aboard Lewis and Clark until a decision is made regarding their further transfer.
- Explosive Ordnance Disposal Company 31, deployed to U.S. Army Contingency Operating Base Speicher in support Operation Iraqi Freedom, locates a buried weapons cache consisting of 41 127mm rocket motors and 45 127mm Brazilian rocket warheads. Prosecution of the cache is conducted jointly with Iraqi Security Forces. The EOD teams conduct a controlled detonation of the items disposing of 3,000 pounds of explosives.

- U.S. Navy ships are part of Combined Task Force Iraqi Maritime and are providing maritime infrastructure protection, security and training on and around the Al Basrah and Khawr Al Amaya Oil Terminals while strengthening the Navy's partnership with Iraq.
- Naval Mobile Construction Battalion 11 is in Douala, Cameroon, working a pier capacity improvement project and roadwork as part of Africa Partnership Station.
- Patrol Squadron Five (VP-5) is forward deployed to Comalapa, El Salvador; Carrier Airborne Early Warning Squadron Seventy Seven (VAW-77) is forward deployed to Borinquen, Puerto Rico; and Fleet Air Reconnaissance Squadron Two (VQ-2) is forward deployed to Curacao, Netherland Antilles. Their mission is to support surface units deployed for Counter Illicit Trafficking Operations within the U.S. Southern Command area of focus, which encompasses the Caribbean, Central and South America and surrounding waters.
- The Bataan Expeditionary Strike Group is engaged in a Composite Unit Training Exercise off the coast of North Carolina from Feb. 3-27. This is the third of three at-sea evolutions designed to prepare the strike group for its upcoming deployment.
- USS Underwood (FFG 36) and USS Rodney M. Davis (FFG 60) are in the Eastern Pacific and USS Samuel B. Roberts (FFG 58) is in the Caribbean conducting counter illicit trafficking operations in support of Joint Interagency Task Force South.
- USS Ronald Reagan (CVN 76) conducts Fleet Replacement Squadron Carrier Qualifications in the southern California operating area. Carrier qualifications train the ship for day and night landing and launch operations at sea.
- USS Essex (LHD 2), USS Tortuga (LSD 46) and USS Harpers Ferry (LSD 49) are backloading the 31st MEU in Laem Chabang, Thailand, following the multinational exercise Cobra Gold 2009.
- USS Blue Ridge (LCC 19) arrives in Manila, Republic of the Philippines. Members of the 7th Fleet staff participate in staff talks with members of the Philippine navy while the crew delivers Project Handclasp pallets of hygienic supplies and books, conducts community service projects, participates in sporting events with the Philippine navy and attends cultural and historical tours hosted by Morale, Welfare and Recreation.
- USS New Orleans (LPD 18), USS Comstock (LSD 45) and elements of the 13th Marine Expeditionary Unit, are in the Republic of Maldives as part of Exercise Coconut Grove. The five-day exercise is intended to build collaborative relationships by providing engineering, medical and dental assistance to the region as well as military training to the Maldives National Defense Force.
- Explosive Ordnance Disposal Mobile Unit Five, Detachment Japan, conducts an annual mine

warfare exercise off the coast of Shimonoseki, Japan.

- Fifteen Reserve Sailors from U.S. Forces Korea Detachment 102, along with 17 augmentees from various Navy Reserve units, are preparing for deployment to the Korean Theater of Operations to support Exercise Key Resolve 2009.
- Naval Air Station, Pensacola, Fla. hosts His Majesty Juan Carlos, King of Spain, and Queen Sofia in support of their visit to Pensacola for its 450th anniversary celebration of the founding of the first Spanish settlement.
- The Naval War College facilitates a Combined Force Maritime Component Commander Flag Course, a weeklong series of seminars and discussions attended by international and U.S. flag and general officers, in Honolulu, Hawaii. The course develops a network of leaders in support of maritime security in the theater.

Hampton, VA. (Jan. 2009) The Navy, in conjunction with Spatial Integration Systems Inc. holds a demonstration of a fully autonomous unmanned surface vehicle (USV) at Fort Monroe. A harbor patrol scenario depicts how the USV uses its autonomous maritime navigation systems to patrol and scan designated areas for intruders using onboard sensors and obstacle avoidance software in order to carry out its mission and report back its findings to a command center. Photo: MCSN Joshua A. Nuzzo



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By Johnny Bivera

THE FOURTH ANNUAL DC SHOOT OFF

The DC Shoot Off now in its fourth year came and delivered bigger and better with more support and participants than before. The photo buzz in the local DC area reached greater distances as participants as far away as Massachusetts, Florida and Texas came to town. 80 were registered to compete with a total 110 people attending including staff and industry professionals from Nikon, Apple, Adorama, Penn Camera and Pro Photo among others. Financial support from donors Carlisle Foundation and BAE Systems provided the base of a sound agenda that allowed the first scholarship program door prize for free admission to attend the National Press Photographers Association, Northern Short Course workshop in McLean, Virginia the following week. A surprise debut came from the Navy League of the United States retired Rear Admiral and former U.S. Navy Chief of Information Stephen Pietropaoli, now Executive Director. This location transition allowed us to take the event from Anacostia Naval Annex to an off base location surrounded by restaurants, hotels and the metro subway system. And viably last from the many volunteers of the White House News Photographers Association that made up the team of presenters, editors, mentors and judges. Without their support, our program would not have been as effective as envisioned.

Support came from all over and was crucial to the success of the event that the National Association of Naval Photography helped make happen by providing moral support to the team of volunteer Sailors and service affiliates of the local DC chapter. This year's active duty workshop volunteer stars were Program Director MC1 Brien Aho, Technical Director MC1 Shane McCoy, Workshop Producer TSgt Jennifer Gangemi and Floor Manager MC1 Jason Brunson. All played a major role in the success of this program as we say thank you for their hours of time and dedication in the spirit of camaraderie.

THE INCEPTION

Back before I was president of NANP and working for then CNO Adm. Vern Clark in the summer of 2003, one of the things I brought back from covering the initial phase of Enduring Freedom was just how severed our community was from each other by not really knowing one another, not just Navy but with the other services and civilian press corps. I was fortunate to have networked with a few in my day but I realized I spent more time trying to vet photographers whom I didn't know in the field by wondering if they could be trusted enough not to get me killed in combat? Are they going to make my job harder or easier? This thought stuck to me

and resurfaced years later when I returned to DC and found that no one in the area seemed to know where a majority of our shipmates were stationed in the beltway. I decided to get everyone on a single page and planned a luncheon and unknowingly created the first unofficial photomate get together. That was the beginning of what later became the NANP DC chapter. But now the shipmate list has since dwindled with the transition to the MC rate. The loss of manpower billets to commands such as ONI, the White House and Naval Media Center slowly caused local membership and interest in NANP to fizzle. New non-photomate MC's just didn't have the background or interest in this organization, so except for the few, my team of volunteers remained.

Joint venture was the buzzword during the start of Operation Enduring Freedom and certainly SOP for future op orders and the initial phase of Iraqi Freedom. The thought of our photographers going into harms way in another war front sparked the thought of how our shooters should personally know a lot more of our colleagues from the other services and the press corps, how it would help alleviate that vetting process by knowing each other already in the home front than not knowing each other at all on the war front. My experience taught me that certain traits of the business were never going to change, the press will always get preferential treatment over military photographers and there will always be the hurdle of trying to figure out the other photographers from the other services...but what we could do was breakdown some of those walls here, at home, at an event of our choosing and control. The possibility was the catalyst for what is now called the DC Shoot Off.

THE FRAMEWORK

Designing an event that invited photographers from all services and members of the press corps to industry professionals was a challenge, and the war in Iraq was underway and I feared it wouldn't be long before photographers were going to start coming home injured or worse. I talked it up with many colleagues on what could be done, to how and what purpose and result. It slowly started to take shape, a shoot off like the ones I participated in during NPPA workshops in the 90's, a shootout within 24 hours on a Friday and edited on Saturday and judged on Sunday morning by members of the White House Press Corps. To conclude it all with an award ceremony on two levels, one for advanced photojournalism graduates of Syracuse and RIT, so as to bring back talent who are active duty or veterans in hopes they'll be motivated to come and mentor those who normally never get this kind of mentorship exposure for our colleagues in the Marines, Army and Coast Guard. This was the initial framework and we were ready to go public for an opening in September 2005, but the catastrophe of Katrina pulled the plug on what was going to be the first ever all service photography workshop in the course of a weekend.

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THE INSPIRATION

While Katrina proved to be one of America's worst natural disasters, the DC Shoot Off committee took the time to hone its plan and bring about a positive outcome. Judging for the Visual Information Awards Program (or milphog/milvid/milgraph programs) always played out the same time each year in March, drawing crowds outside the beltway to watch and learn from judges critiques. We fashioned our program to follow this event and capitalize on visitors of VIAP so they can extend their time in the area into the weekend so they too can participate in our event. And to cap this off, we created trophies named to honor three of military photojournalism's committed mentor's, Ken Hackman, Chip Maury and the late Russ Egnor. Winners' names are etched on these trophies and displayed behind glass at the Defense Information School in Ft. Meade, Md.

The competition was designed not to pit one another with the different service branches but to get everybody under one roof for a brief moment for a common goal of continuing education through NANP. We should all be proud that the hard work of our volunteers from plank owners MCC Michael Pendergrass, MCC Lori Steenstra, MC1 Shane McCoy, MC1 Andrew Meyers and those listed above gave so much of their time in making this event one of the best and growing influences for military photography.

THE FUTURE

We hope to continue as the need for this program resonates throughout the chain of command. We were fortunate to have the Director of Defense Visual Information Col. Lee Thomas drop by and make welcome remarks on Friday morning to later take survey as to the number of members who came and paid out of pocket versus those who were supported by their command. It is our goal to influence the command level and add these programs on their annual training budget to help reduce our need for financial assistance and keep the initial registration and membership cost down and to better upgrade our program for the future. But mostly help our service members not have to pay for training that benefits the war fighter and the ongoing security of our nation.

But apart from all this seriousness, everyone had a great time and requests to volunteer for the next one are high. Our hope is that our NANP membership sees this positively as an organization providing something larger than originally anticipated and a program template that can be adopted elsewhere. We have new MC's in the area that saw the benefit of this collaboration and seem to take an interest in taking a role of leadership in the community. So all is not dead but merely waiting for the waves upswing of life that we all bob up and down in. And if anyone in this group is interested for some fun, maybe we can have our own little shoot off between us in Pensacola? If interest is high, we can make something happen on a smaller scale... let me know!

Sincerely,

Johnny Bivera

Past President NANP DC Shoot Off Founder and Director

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Fourth Annual DC Shoot off



Johnny Bivera sent these shots of this years shoot off. Top left Chip Maury and Etta Smith, TR Jim Dietz and student editing work, Ctr L. Judges Sharron Farmer Mannie Garcia Chris Usher, Ctr R. Bill Frakes Sports Illustrated staff photographer, Group photo of enthusiastic Military Photographers

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Editor: John Pieroth
5027 Sand Point Pl. NE
Seattle WA. 98105-
2911
206-729-1400
Email:
john.pieroth@msn.com



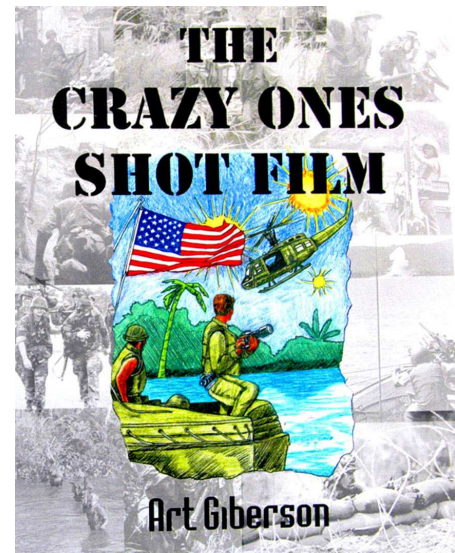
The NANP News is a publication of the National Association of Naval Photography. It is published 3 or 4 times a year depending on how much information I can squeeze from the members. Please send me your news or photos for the newsletter.

Visit our web site www.navyphoto.org. then NANP, then Newsletter.

Save the dates October, 26 to 29, 2009 for the East Coast NANP Convention at Pensacola FL.

Convention information: Robert Devore, 09-pcola-ru@cox.net

Art Giberson has a new book out. A follow on to "The Eyes of the Fleet". The Crazy Ones Shot Film is available from www.ArtGibBooks.com You can email Art at www.art.giberson@cox.net.



2009 NANP National Officers

President Greg McCreash geobuck1@cox.net
1st. VP Ron Mathews mathews951@hotmail.com
2nd. VP Chet King cking@arcadia.ca.us
Treasurer Dave Child dgcmac@suscom-maine.net
Secretary Don Bordwell donnzeny@olypen.com
Past President Johnny Bivera jbphoto@aol.com
Newsletter editor John Pieroth john.pieroth@msn.com

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