

NAVAL AVIATION

NEWS



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LEARNING BY DOING AT PENSACOLA

Photographs by
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AERIAL photography is a two-week phase of instruction in the Photographer's Mate "A" School at the Naval Air Technical Training Unit, NAS PENSACOLA, Fla.

This two-week period is an essential part of the 18-week basic photography course because it is highly probable most Naval and Marine Corps photographers will serve with photo-reconnaissance units during their careers.

The student receives exposed film to process and print, then staples the photos together in a rough lay aerial map to check for complete coverage of the area photographed. Once this map is approved, the student produces a wet lay aerial map which is cemented to masonite board with gum arabic.

PH3 Manning L. Keller, Jr., shown on this page, was ordered to Reconnaissance Attack Squadron Six, after graduation, for 18 weeks of photo-reconnaissance systems instruction.



PH3 KELLER'S first task is to sort out and arrange aerial photographs for the map.



HIS NEXT step is to make doubly sure that the sequence of photographs is accurate.



AT THIS POINT, he comes to the more intricate problem of correctly trimming off parts of the prints so they can be put together.



IN PREPARING a masonite board for cementing, Keller takes the final steps toward producing an aerial map of the entire target area.



AFTER ADJUSTING image points and cementing photos to the board, PH3 Keller puts on final touch: the border to set off his work.